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#### www.iesanz.org

# **IESANZ Ltd LIGHTING DESIGN AWARD (LiDA) 2018**

**CONDITIONS OF ENTRY** 

IES the Lighting Society, Lighting Design Award 2018 (LiDA) entries, will be accepted subject to the following conditions:

### Scope:

Each submission should be limited to a single area of application or space, and not necessarily to several areas, or an entire project. Separate entries may be submitted for different parts of the same project. The project must have been completed in the 2 years previous to the closing date.

Information provided within this entry, must be accurate and suitable for replication on any certificate awarded, and in publications announcing the Award results. Any errors made by the entrant that are repeated through official documentation are not the responsibility of the Society.

#### **Entrants:**

The designer, owner or any other principal participant in the design of the lighting installation, may submit an entry for these awards. The entrant need not be a member of IES: The Lighting Society. Only one entry will be accepted for the same area at an installation site. More than one person may be nominated as the designer of an entry. These designers will then be considered as a joint entry for that submission.

Any person associated with an entry installation will be disqualified to act as a judge for the entry concerned.

#### Location:

Entries shall be located within the geographical area of the chapter entered and must not have previously been entered in these awards.

#### Judging:

A judge, or judges' representative authorised by the judges, or the Chapter Management Committee, will visit as required, the site of all entries. The purpose of the visit shall be to evaluate the statements made by entrants and for designers to answer any questions posed by the judges relevant to the installation. The judges cannot enter into correspondence or discussion with the entrants but it is recommended that the designer(s) be present to answer questions.

The panel of judges will decide and announce the results of judging and awards conferred. The decision of the Judges is final and no correspondence will be entered into. The judges reserve the right to not make any award.

#### **Designer's Statement:**

Within the entry form is a provision for the lighting designer to contribute a clear and succinct statement of the issues as noted under 'Criteria'. This statement must provide sufficient information to enable the judges to evaluate how the specific award criteria have been identified in the design, explain how any special problems have been solved and show that the intended results have been achieved. These statements have strict character restrictions, IES: The Lighting Society reserves the right to edit any statement provided if the character allocation has been exceeded.



#### Criteria:

To receive an award, the installation must achieve a high level of aesthetic excellence, originality & technical execution. The judging of each submission is on merit, it's compliance to generally recognised standards and on accustomedness with the criteria. More than one award may be presented at each level.

The Criteria used for judging encompasses the following:

• Concept/Brief:

Limitations Lighting concept Architectural integration Innovation & uniqueness

Solution:

Design criteria Visual comfort Energy effectiveness & sustainability Budget restrictions Operation & maintenance

#### Awards:

The Lighting Design Award (LiDA) is not a competition between the submitted entries. More than one award may be presented at each level.

There are two levels of award possible:

- Award of Excellence
- Award of Commendation

A framed certificate of the appropriate level will be awarded to the lighting designer(s) &/or company on the entry form. Included in the certificate is an allowance for luminaire manufacturer(s) & supplier(s) associated with the entry, at a maximum of 160 characters. Please include these in order of importance, extra company credits over the 160 characters can only be acknowledged in the Lighting magazine or chapter newsletter. IES: The Lighting Society reserves the right to edit the information provided, to comply with the character restrictions on the award certificates.

Certificates are presented in a one framed format; the award of excellence also receives a trophy. Additional framed copies of award certificates can be obtained from IES: The Lighting Society at a cost of \$60.00, unframed certificates at \$25.00, and trophies at \$120.00 each including GST. Please select the relevant box(s) in this entry form, for a number of additional certificates and/or trophies. This cost will only be charged in the event that the entry is awarded and will be processed the day after the award function.

The announcement of the awardees and presentation of the certificates/trophies will be made at the SA/NT Chapter Annual Dinner and Awards Event on Friday November 9<sup>th</sup>, 2018. Your entry fee allows you to one free ticket to this event.

**Entrants are to ensure that someone from their organisation is in attendance at the award function** related to their entries, to be present for the recognition of their project. Refer to <a href="http://www.iesanz.org/events/">http://www.iesanz.org/events/</a> for each chapter's award dinner information, venue, sponsorship opportunities and ticket purchasing.

All entries will be displayed at the award function and all awards, will be featured in the official publication, website, newsletters and social media of the IES: The Lighting Society.



#### **Owners consent:**

The consent of the owner(s) or lessee of the premises or installation and other interested parties must first be obtained before the entry is submitted. This is a requirement for judging, to access and possible later publication of Award recipient details.

A signed consent form is the minimum requirement for an entry to be valid. It is the responsibility of the entrant, to either include this section with their submission or confirm that the owner(s) has issued it to the IES: The Lighting Society.

#### Media consent:

The media consent form provided must be completed for the entry submission to be valid.

## **Images:**

Up to <u>four</u> photographs only, shall be supplied as jpeg files at a **minimum 600 DPI**, **1920x1080 pixels (landscape)** format; images <u>must not</u> include entry, company or photographer's name. Images supplied outside this format requirement may be edited &/or cropped for presentation purposes.

Photographs shall not contain any advertising content. All photographic material shall offer a true representation of the installation and shall not be enhanced or taken under supplementary lighting. Multiple photographs can be combined to fit the size requirements, e.g. three portrait photographs side by side to make one landscape image. All photograph(s) submitted must include a photography credit for the image(s) to be accepted, by completing the section provided in this entry form.

These images will be required for the Awards Event and can be submitted at the time of entry or prior to the event. They are to be used at the discretion of IES: The Lighting Society in official print media, website, newsletters, social media and projection at the awards function.

#### **Technical drawings:**

The entrant is to provide optional technical drawings to aid in the judging process. Detailed reflected ceiling plan, lighting calculations and presentation renders in pdf format, a maximum of 10 pages will be accepted.

## International LiDA:

All recipients of an LiDA award of Excellence in a Chapter are automatically entered into the International LiDA program. This is judged the following calendar year, and awarded at a selected Chapter awards function of that year.

Recipients of an International Excellence Award can elect to have their project submitted to IALD on their behalf by IESANZ Ltd for the following years awards program, providing they can supply the documentation in the required format by the deadline.

Information regarding these programs will be provided to award recipients following the awards presentation event.

## **Entry fee:**

The relevant entry fee, noted below, must be included with a complete entry, compliant with the guidelines in this document. This must be received by the due date relevant to the Chapter in which the project is located.



	NSW (AUD)	VIC/TAS (AUD)	SA/NT (AUD)	NZ (NZD)	WA (AUD)	QLD (AUD)
Member fee	\$280.00	\$280.00	\$280.00	\$250.00	\$280.00	\$280.00
Non- Member fee	\$325.00	\$325.00	\$325.00	\$300.00	\$325.00	\$325.00
Entry Deadline			<mark>31 Aug</mark> 2018			
Chapter contact	nswieslidaawar d@gmail.com	vicchapter@ iesanz.org	sacchapter @iesanz.org	nzchapter@ iesanz.org	wachapter@ iesanz.org	qldchapter@ iesanz.org

All prices listed are GST inclusive for the relevant currency represented. Please visit <a href="www.iesanz.org">www.iesanz.org</a> for additional contact information

## **Entry deadline:**

Deadline for submitting an entry is **Midnight** local time of the date indicated above for the chapter in which the project is located. No entries will be accepted after this date. If electronic file sizes are greater than 10MB (including images) please forward all required documentation via an electronic file download link, such as dropbox or Hightail. Alternatively, send on an on USB or hard copy to the address in this document.

#### Indemnity:

Entrants shall hold the IES: The Lighting Society indemnified against any claims arising through loss of or damage to submissions. Entrants shall also hold the IES: The Lighting Society indemnified against any claims for breach of patents, copyright, trademarks and/ or licences that may arise through involvement in this competition.

#### Rejection:

The IES: The Lighting Society reserves the right to reject any non-conforming entry and refund the entry fee.



## **MEDIA PUBLICATION CONSENT FORM**

Entrant to sign on behalf of all relevant parties noted on pages 1 & 2 of this entry form.

Name (Company/individual):						
Address:						
Phone no:	Email:					
Other person(s):  (included any other person(s) not noted previously)						
Signature: (electronic signature is acceptable)						
Signed on the:	day of	20				

#### Declaration:

In submitting this consent form, I grant permission for the publication of the entry, design statements, photographs and judging results. I also grant permission for the **IES: The Lighting Society** to provide my contact details, and those listed in this entry, to the media. In doing so, I also consent to being contacted by the media and my participation in interviews, the use of quotes and the taking of photograph(s).



# **ENTRY PAYMENT DETAILS**

Entry fee: Select appropriate chapter
NSW VIC/TAS SA/NT NZ WA QLD
IES member Non-member
Member #:
<b>Additional certificate/trophy:</b> Optional: Please indicate a number of certificate or trophies, in the box provided. These are additional to the one supplied, in the event that your entry is awarded.
Unframed  IES member \$25.00 (incl GST)  Non-IES member \$45.00 (incl GST)
Framed  IES member \$60.00 (incl GST)  Non-IES member \$80.00 (incl GST)
Trophy  IES member \$120.00 (incl GST)  Non-IES member \$140.00 (incl GST)
Payment Method:  Payment is preferred via electronic transfer or credit card. This can be done via Eventbrite () or complete the details in the space provided in this entry form. Any cheque(s) are to be made payable to 'IESANZ Ltd' and sent to the chapter address noted in the above entry submission section. The entry fee must be received on or before the entry deadline. A Tax invoice can be arranged via the Secretariat of IESANZ Ltd: secretariat@iesanz.org  Select appropriate payment method  Credit card payment EFT Cheque sent to chapter address  Credit card details:  Visa Master Card
Card No.
Expiry date: / Total amount:
Cardholders name: Signature:



# **Entry checklist:**

0	Completed entry form
0	Technical drawings of your lighting design project in pdf format (optional)
0	Up to <u>four</u> images of your entry at a minimum – 600 DPI, 1MB, JPG, 1920x1080 pixels (landscape) format. Images <u>must not</u> include the entry name, company/individual or photographers name
0	Completed owner(s) consent
0	Completed media consent
0	Entry Fee

Please Note: Any entries that arrive after the deadline (Midnight Thursday 31<sup>st</sup> August 2018) will not be accepted. NO EXCEPTIONS