



Annual Report 2018 - 2019

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Appendix 1 – IESANZ Code of Ethics

President's Report

2018-19 was my second full year as President of The Society and I continue to enjoy giving back to the lighting industry that has supported me for over 25 years, and also to learn new skills from the knowledgeable team around me that I take back to my own business.

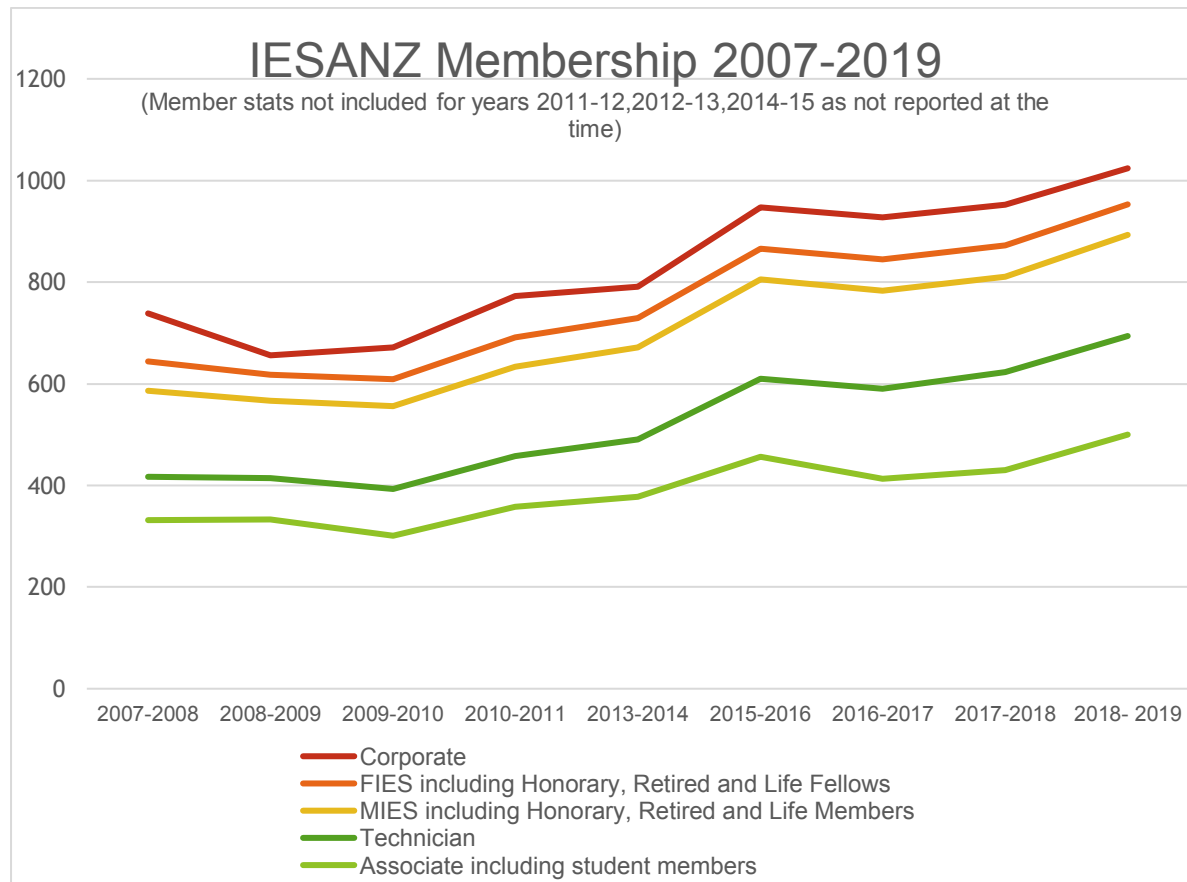


I must first thank our amazing team of volunteer board members who work tirelessly to keep the IESANZ running. We have also been assisted by our CEO and other contractor staff to secure another year of success. Also, a huge thanks to the grassroots support teams within our CMCs and committees. Without the contribution of you all, this would be a bleak report to write. We all come together to make this Society possible, and we should all share in its success.

My report below focuses on my own standout items and highlights from the 2018-19 financial year, plus the standout items from other portfolios.

Membership

The 2018-19 Financial year has seen a continued focus on member benefits. Our focused efforts over the past 2 years have continued to build membership in a manageable way and allowed us to grow our contract staff and what we can return to our members with benefits that they value.



Conference

During this period, we have continued planning for our upcoming IESANZ conference, 'Light in Focus' which will see the return of IESANZ to delivering its own major conference series, with planned delivery every 2 years on a rotational basis around Australia and New Zealand. As a collective we had carefully considered what we believed was missing from lighting events around Australia and took a strong focus on high quality, international content that you simply wouldn't see anywhere else. Much of the efforts of the board, its staff and finance have contributed to this venture and we look forward to reporting on its success in the next annual report.

National Construction Code

During this period the release of the NCC 2019 for public comment was circulated to capture commentary from the membership. The initial strategy involved collective engagement with LCA and IALD in order to combat, what we saw, as challenges to our lighting professionals. This process took the form of a political campaign and was less than successful. To make back lost ground, myself and the Technical Director, Scott Forbes made direct contact with management at ABCB and were able to secure some excellent results that saw a much more amicable approach taken and some agreeable results secured. This has also secured our position in the eyes of the ABCB and our position regarding future interactions on the NCC.

An NCC roadshow was run by our Society, free for our members, in each chapter in Australia. This was very successful and supported our efforts to build a strong relationship with the ABCB, with an ABCB representative in attendance at each event. Over 250 people attended these events live, with a further 300 viewing the events live online or watching our recorded content later through the member-only resources section of the website.

IES North America

In July 2018 I made my first trip to America as President to take part in talks as part of the Global Lighting Summit and further our relationship with IESNA and other member organisations. I am pleased to report this was highly successful and some excellent outcomes were secured outside of this reporting period. Our attendance at this, and subsequent events, have been an excellent investment in the future of our Society. It has bolstered our ability to offer further member benefits with very limited outlay, in both financial and volunteer resources through securing a Global Access Affiliate partnership. We sought feedback from our members on the desired price point and benefits package as part of an agreement with IESNA, which allowed us to negotiate with IESNA from an informed position and secure great resources for our members at a price they are comfortable with.



Victorian Engineers Act

Last year Adam Carey made several approaches to Victorian Upper House Ministers regarding the then proposed Bill. At that time this Bill was voted down, but has now returned by a new name with the same content. Our main issue with this Bill is that it excludes lighting as an engineering discipline and would setup similar roadblocks to those currently experienced in Queensland. I attended a meeting with Louise Staley who is the Shadow Treasurer after our Victorian chapter received a request for response from our organisation.

I visited Melbourne for 3 days of continuous meetings with representatives of government, their staff and Opposition regarding this Act. The advice I have received is that the Act will pass unchanged but has been delayed. I have been assured that this will not affect us in its current form as lighting has been excluded. The good news is that I also have an undertaking from the government to include us in the review of the Act in 2022 with the aim to include lighting and make IESANZ a registration body.

Standards Australia

Recently Standards Australia made a move to provide standards to the market through more retailers than SAI Global. We have had a number of meetings to discuss the possibility of becoming a retailer of lighting specific Standards as a new revenue stream and also to reduce the cost of Standards to members through innovative methods. Further works are still required to secure this outcome, but we are very hopeful, given our commitment to creation of Standards under the current model.

Support Staff

As at the end of June 2019 a change occurred in the way we manage our administration arrangements. Due to several factors including financial and performance, we decided to move away from a model of having all governance, financial and administration tasks handled by a central point. Commencing from July 2019, dedicated contractors for each specialisation are now deployed and managed by our CEO. The alternative delivery model outlined also has the added benefit of achieving additional engagement hours from our CEO to enhance our strategic focus. The overall outcome results in efficiency savings whilst also increasing our ability to better service our members moving forward.

Finance

With a great deal of effort from our entire team we have reduced our annual deficit when compared to last financial year. We were well on the way to returning a surplus until several critical and un-budgeted actions required our urgent attention. This includes separation from our secretariat servicers provider, the advocacy collaboration with the Lightning Council of Australia and the NCC Roadshow. The Board felt these events warranted our commitment and the benefit to our members greatly outweighs any adverse financial outcomes. This is a promising outcome and puts us in a great position for the 2019-20 financial year in returning the society to surplus.

I thank you all for taking an interest in our Society and the time to read my report. Although we have all the signs of a successful Society, I believe we are still challenged by inaction and I encourage you all to commit to your professional development and take up the multitude of opportunities to advance your knowledge. IESANZ volunteering also gives you a great place to learn about how business is conducted and to secure knowledge which can be taken back into your own business to add to your own success.

Thank you



 **ies** Member 2019/2020  **ies** Registered Lighting Practitioner 2019/2020
Trent Dutton MIES RLP
President, Illuminating Engineering Society of Australia and New Zealand (IESANZ)

Chief Executive Officer's Report

My first year at IES: The Lighting Society has been focused primarily on operational transition while supporting key strategic projects such as the development of the inaugural conference and the implementation of the new website and CRM. Working only one day a week for the majority of the year has highlighted the importance of ensuring efficient systems and processes are implemented to reduce the administrative burden. As a result, much of the focus of the year was on reviewing the existing management systems to identify more streamlined and cost-effective processes. Operationalising these processes is a priority that is continuing in 2019-20.



As CEO, a key priority for the year was the completion of the transition to the new all-in-one website and contact records management (CRM) system. This new platform allows the Society to have greater control and access to its own information. Implementation of the new system was a time consuming and challenging process, however the ability to transact more easily online, including online membership renewal and joining processes, has been worthwhile. As an example of the benefits of this system, the introduction of online Associate membership applications (including payment) saw the number of new Associate members increase from only 44 Associates joining in 2017-18, to a massive 152 new Associates joining in 2018-19 – a 345% increase.

During the year I engaged with the review of the Guide to Membership and prepared a draft membership growth strategy which has assisted in the development of new online processes. These online processes were expanded to cover Technician upgrades during early 2019 and in the 2019-20 financial year will include MIES upgrades. This is an ongoing project focused on streamlining processes and reducing the manual administrative load on the organisation. Continued improvement of the website, increased use of the automation functionality and enabling CMC volunteer access to website updating and communication modules is planned for 2019-20.

Working closely with the Board during late 2018, it was identified that there was a need to adjust the operational model for the contractor staffing of the organisation. In March 2019 the Board increased the contract CEO hours available to support the transition to the new management model. This resulted in a significant focus during 2019 on the transition of the organisation's administration and financial management in preparation for new arrangements post-30 June 2019. During 2019-20 it is anticipated that the focus on operations will be able to reduce as the new arrangements are embedded and a greater focus on more strategic activities will be possible.

Kirsty Kelly
Chief Executive Officer

Treasurer's Report

The Society has experienced a range of activities and challenges during the past year, and my role has focussed upon the financial planning and financial management aspects, in connection with the contractual arrangements with the engaged Secretariat and Financial Services provider. The challenge for the Society as a not-for-profit company is to maximise the value proposition offered to our members whilst also having effective and robust support mechanisms in place which enable us to achieve all governance, compliance and financial obligations.



Refining our financial processes to increase the level of engagement and also allow a greater sense ownership of budget setting at both Board Director Portfolio and also Chapter Management Committee level, was the first step to achieve a more inclusive and representative Society budget. With the increased level of engagement at Director Portfolio level taking the form of individual portfolio budget submission and enhanced monthly IESANZ Ltd Management Financial Reports with the inclusion of 'Profit & Loss Actual vs Budget' reporting, to allow 'at a glance' tracking of progress relative to the Board approved portfolio budget. Additionally, with the increased level of engagement at CMC level achieved in form of regular structured quarterly meetings of all Chapter Treasurers, together with the ongoing provision of Chapter monthly 'Profit & Loss' reports to allow individual reflection and further analysis, and if necessary corrective action relative to compliance with the Board approved Chapter budget.

During the year the Board resolved not to enter into a new contractual arrangement with the organisation previously engaged to provide Secretariat, Financial and Governance services to the Society, and for alternative arrangements to be implemented. This necessitated the introduction of a transition arrangement with the two mechanisms operating simultaneously at additional cost, to ensure a seamless transition and to prevent any potential impact upon the level of service and client experience, particularly during the membership renewal phase.

Following the preview release of the 2019 National Construction Code (NCC 2019) by the Australian Building Codes Board (ABCB) and its adoption on 1 May 2019, the IESANZ was invited to partner with the ABCB to deliver a series of presentations throughout Australia outlining the key changes to Section J6 of the NCC. This was a tremendous opportunity to provide extremely current and relevant technical information to all Society members. However, it was an item which had not previously been budgeted for, and would necessitate an investment in terms of travel expenses for the Society's representative to deliver the content in QLD, ACT, VIC, NSW, SA and WA. The Society resolved to deliver the content during the 2018/19 financial year to coincide with the month of the adoption of the NCC 2019, given the importance attributed to making the information accessible to the membership in a timely manner. The presentations were extremely well attended, by myself included, and the feedback received was extremely positive.

The items outlined earlier have contributed in part to the delivery of a deficit of -\$14,990 during the 2018/19 financial year however, had the Society not committed to deliver the matters outlined then it had the potential to expose the Society to criticism for a reduction in the level of client experience, and for failure to deliver essential technical content to guide Lighting Practitioners during a period of significant change within the Lighting Industry.

This will be my final treasurer's report as my two-year term as a board director will conclude at the forthcoming AGM in Melbourne. I have enjoyed my volunteer role as part of the IES Board and have also appreciated the support and camaraderie of both my fellow board

members and CEO Kirsty Kelly, and I would like to formally express my sincere thanks to them all.

I close by once again recognising that the Society's volunteers who give generously of their time are our most valuable resource and their contribution is fundamental to the continued success of the IESANZ.

The accounts for the 2018/19 financial year have been audited and available in the separate Annual Financial Statements report.

 **ies**
Member 2019/2020
Neil Catterall MIES
Society Treasurer

Company Secretary Report

The previous year has been one of review, refine and refresh as the Society's governance processes have undergone lasting change to both secure and deliver continuous improvement. The intent as always is to strive to secure improvements to Board performance and output, plus the mitigation of organisational risks.



Board members continue to receive a formal induction upon taking up their new appointment, which provides the initial underpinning knowledge necessary to fully understand their role and its associated responsibilities. This also allows them to have clarity and assists them to immediately contribute to strategic decision making, which defines the future direction of the Society.

It has been particularly satisfying to be part of the Board at a time of positive change, where we have reviewed the support mechanisms which deliver the Society's governance requirements and have implemented an alternative model which provides both responsive, effective and accurate outcomes, but also delivers economic benefits which can be used to secure an improved value proposition for the membership.

A process of refinement of the materials provided to Board members has been undertaken to reduce costs associated with the production and dissemination of board documents, and with board members also preparing their own meeting agendas and meeting notes in connection with the Portfolio meetings they chair with the individual CMC Teams their portfolio relates to.

Voluntarism remains an essential ingredient to the success of any not-for-profit organisation and common values cement the organisation together. To improve the engagement between the Board and CMC teams, refreshed communication mechanisms where Portfolio holders directly meet via teleconference with their equivalent at Chapter level, allows for the sharing of matters of common interest and also helps to shape future strategic plans in advance, and to provide ownership and motivation to all volunteers.

In closing, if we are to consider what a good Board looks like, a commentary from the Institute of Director's New Zealand sums it up very well to my mind:

"A good board that truly adds value is not just a group of high performing individuals but a balanced team with complementary skill sets and a culture that allows them to work together to make the most effective decisions for an organisation. While the leadership from the chair is crucial, the participation of every board member is also essential for effectiveness".

Neil Catterall MIES
Company Secretary



Membership

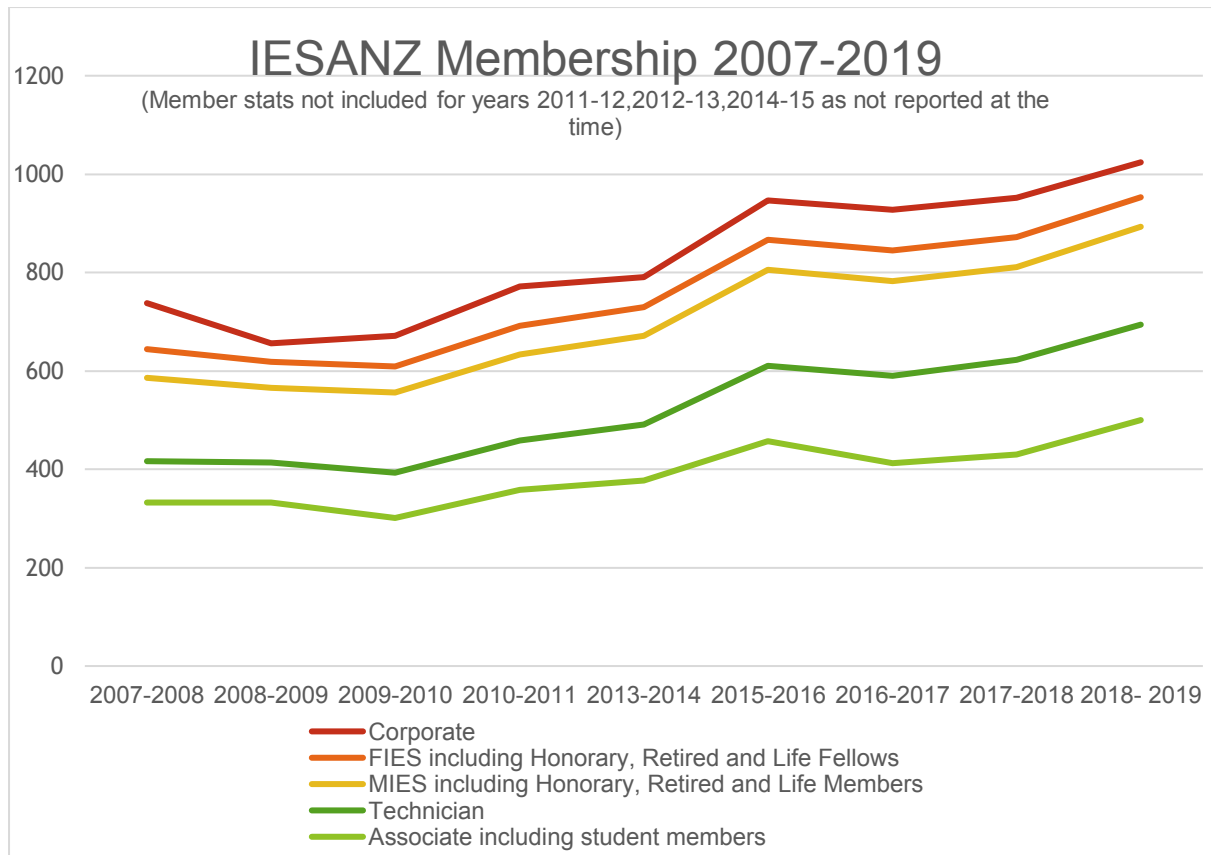
I'm very pleased to report an overall increase in membership this year of 7.5%, with a total of over 1000 individual and corporate members. This increase is attributable to several actions by both the Board and the volunteers in each Chapter.

Following is a summary of membership across all grades of the Society as at 30 June 2019

Chapter	NSW/ACT	VIC/TAS	QLD	SA/NT	WA	NZ	Total	% of Total
Associate including student members	152	93	74	45	40	96	500	49
Technician	29	55	12	18	6	74	194	19
MIES including Honorary, Retired and Life Members	63	38	39	6	19	34	199	19
FIES including Honorary, Retired and Life Fellows	17	11	11	7	6	8	60	6
Corporate (individuals within Corporates)	19	17	13	8	6	8	71	7
Total	280	214	149	84	77	220	1024	

Following is a summary of membership across all grades of the Society from 2008 – 2019.

Financial Year	2007-2008	2008-2009	2009-2010	2010-2011	2013-2014	2015-2016	2016-2017	2017-2018	2018-2019
Associate including student members	332	333	301	358	377	457	413	430	500
Technician	85	81	92	100	114	153	177	193	194
MIES including Honorary, Retired and Life Members	169	152	163	175	180	196	193	188	199
FIES including Honorary, Retired and Life Fellows	58	52	53	58	58	60	62	61	60
Corporate (individuals within Corporates)	94	38	62	81	62	81	82	80	71
Total	738	656	671	772	791	947	927	952	1024



Value for your membership

In the past year, the Board and the Chapter Management Committees have been working very hard. We recently did a bit of a brainstorm, and the value proposition that you all get is significant. Examples are:

- Membership of the Lighting Society of Australia and New Zealand, an eclectic, amazing collection of individuals and companies with an interest in the art and science lighting.
 - Services of a secretariat, providing administration, accounting, and advice to the Board on Not for Profit Societies similar to ours
 - Certificate of membership
 - Financial members will be provided this coming year with email logos for use in their email signature, enhancing both the individual member's status and that of the Society
 - Governance, with IESANZ Board meeting being held by videoconference most months, and face to face Board meeting quarterly (reduced face to face meetings to keep costs down)
 - Governance, with a CEO engaged part time
 - Updated website, with more capability than previously available
- An amazing Conference being organised at national and local (Vic) level
- A lighting awards programme recognising the best lighting design and lighting innovation in the industry, both nationally and across the Society (internationally), with discounts available on entry prices for members
- Representation at Standards (Aus and NZ)
- Representation to ABCB, and subsequent technical meetings held around Australia to educate both members and non-members on changes to regulations
- Representation to State and Federal governments on behalf of our membership

- Association with IES-NA, with corresponding benefits of IES-NA membership passed on to IESANZ members
- Education – accreditation of lighting education courses to enable transition to higher technical and professional levels of membership
- Ongoing development of the Society's code of Ethics
- Ongoing development of the Society's guide to membership
- Regular updates on what is happening around your Society
- National and international connections and representation.

Registered Lighting Practitioner

Congratulations to those members who are committing to obtaining the additional qualification of RLP. Our advocacy team have been working hard to encourage the regulating authorities to recognise this qualification, and the fact that it provides more value to them given the requirement for ongoing Continuing Professional Development [CPD] training to retain the qualification.

A reminder to those members with the qualification, please ensure that your CPD records are up to date to capture your ongoing training to maintain your qualification (20 hours per annum for RLP and a recommended 15 hours per annum for MIES/FIES). I encourage all of our MIES and FIES members that are currently practicing in the area of lighting design to review the requirements and apply for RLP. The more of you there are, the easier it will be for the authorities to adopt RLP as a requirement (and thus further strengthen your qualification).

Guide to Membership – Revision 4

Over the year we have re-written the Guide to Membership, this has now been approved by the Board and is available on the website.

We have simplified the upgrade process for those of you wishing to achieve a higher membership status and clarified (i.e. written down) which courses provide enough training and teaching to enable participants to upgrade. We've also published the policy on CPD points referred to above.

I encourage you all to go to the website and download the guide – and give it a read through!

Code of Ethics Development and Disciplinary Procedures – Review and development.

The requirement for a society to have rules and regulations, and an accepted behaviour has developed over the whole of human existence. As a subset of human society, The Lighting Society is composed of members representative of all parts of human society, with a particular interest in the art and science of light. We are constantly seeking to differentiate ourselves as an entity (and therefore our members, and their behaviour), and look to become a more professional Society in both our outlook and behaviour. The “rulebase” for us is the Society's Code of Ethics, which are enshrined in the Bylaws.

Over the course of this financial year the Society's Ethics committee has reviewed and suggested some changes to the Code of Ethics. The draft document is included in Appendix 1 of this report purely for your information. This initial draft has been reviewed by the Board

and the next step for the draft is for it to be reviewed by people expert in the development of ethics, after which the Board will consult further with our Constitution and Bylaws committee, and the general membership, seeking comment on the reviewed draft.

My thanks go out to the Ethics Committee who have been involved in the development of this draft.

- Greg Williams (Convener - NZ)
- James Lescohier (Vic)
- Jim Chua (NSW)
- Brett Whiteford (NSW)
- Patrick Rident-Tiercelet (NSW)
- Simm Steel (NSW)
- Josh Duckett (NZ)
- Chris Forsman (NZ)
- Dariusz Kacprzak (NZ)
- Raj Chandra (NZ)
- Brian Ellis (NZ)
- Michelle Knowles (Qld)
- Barry Gull (Qld)

The Disciplinary Procedures review will start this financial year, now we have a draft code of ethics as a basis.

IESANZ Email Signatures

We have now developed an adaptation of the IESANZ logo, that is watermarked with your membership grade, qualification (e.g. RLP) and year of financial membership. This is available for members on the Member Dashboard when logged in to the website.

Upcoming work for the membership portfolio

In last year's annual report, I had suggested that the Society provide a "membership card" so you can all identify yourselves as members. The review was carried out, and the Board determined that the money required for this was better spent in other areas. Following on from last year's annual report, and in an effort not to bite off more than we can chew, the following targets are proposed for the Membership portfolio in the coming year

- starting work on corporate membership – looking to provide more value for our corporate members and partnership opportunities
- continuing with the CoE review and disciplinary procedures review

If you have comments on issues associated with membership, please feel free to drop me a line at greg.williams@beca.com.

Greg Williams MIES
Vice President, IESANZ Board Director – Membership Portfolio Chair



Awards

The 2018 Awards Program continued with enthusiasm and excitement as each chapter and the board looked, listened and reviewed what was working and what wasn't working. The annual celebration dinners at the end of 2018 were vibrant and had the air of anticipation as changes were rumored. By the start of the current awards season changes had been implemented and are currently underway.



2018 -19 was a year of reflection and change.

Changes

The changes that have been implemented are:

- LuDA (Luminaire design awards) which was to promote quality design and manufacture of luminaires from within Australia and New Zealand is now called **LiIA** (Lighting innovation awards) and is to promote quality innovation in the design and manufacture of equipment used in Lighting.
- All award (LiDA and LiIA) documentation is now generic across all chapters.
 - Entry form
 - Conditions of entry
 - Convener and Judging documentation
- Queensland chapter has piloted full online applications.
- Payments for award nominations for all Australian chapters is online.
- Nominations will only be accepted with proof of payment.
- Single supplier of Glass engraved trophies secured for Australian chapters.

Lighting Design Awards - LiDA

There were no changes to the LiDA program.

The LiDA program is an opportunity for professionals working in the field of lighting design to showcase their projects. Award entries should exhibit aesthetic excellence, originality and technical execution. Entries are not limited to Architectural lighting only, but rather projects, which showcase excellence in all fields of lighting design, are eligible. The entrant need not be a member of IES: The Lighting Society, and there are two possible awards, an Award of Excellence and an Award of Commendation.

Lighting Innovation Awards - LiIA

The purpose of these awards is to promote quality innovation in the design and manufacture of equipment used in Lighting. Entries for these awards will be accepted subject to the following conditions:

The designer, owner or any other principal participant in the innovation may submit an entry for these awards. The entrant need not be a member of **IESANZ: The Lighting Society**.

Two levels of award are possible, Award of Excellence and Award of Commendation.

Categories:

Each entry shall nominate the particular category into which it is to be entered. The 4 categories are:

- “A” Conceptual Innovation
- “B” Working Model
- “C” in Production
- “D” Bespoke innovation (one-off production)

This award is the Society’s way to promote and showcase the best available in design and manufacture in ANZ.

Other Awards

There are a few other awards awarded by the individual Chapters at their annual dinners. For more details on these awards, visit the IESANZ website. A list of these is published on the website after each Chapter’s Awards Dinner.

International Awards

All Excellence winners from 2018 were automatically entered into the 2019 International category. Warren Julian (Awards Convener) and the judges visited each site and have made their determination. We are all looking forward to seeing which entries have been successful at the Melbourne conference.


Doug Brimblecombe MIES
IESANZ Board Director – Awards Portfolio Chair

Technical

NCC Technical Meetings

The series of Technical Meetings for the IESANZ on the changes to Part J6 of the NCC2019 were held with presentations from myself and Mike Dodd from ABCB, concluding in Perth on 29 June. The talks were well attended by our members in each state, which shows the level of interest in these matters.



Many people missed out in popular locations like Brisbane, Melbourne and Sydney. The live Webinar of the Perth talk has been published and is available on our website. Whilst visiting Canberra and Sydney, I met with The ABCB and Standards Australia to discuss our ongoing interactions.

In the lead-up to the revised NCC2019 being issued, Trent Dutton and I spent many hours working with ABCB to develop a practical set of parameters, which were ultimately much more workable than those proposed in the original draft.

We will continue to work with ABCB, and other key partners, in ensuring that any Standards, Codes, or recommendations that affect us as lighting practitioners will be reviewed and augmented to be as pragmatic as possible.

Scott Forbes MIES RLP  **ies** Member 2019/2020  **ies** Registered Lighting Practitioner 2019/2020
IESANZ Board Director – Technical Portfolio Chair

Education

The IESANZ Education program was under the management of Education Directors and Board Members, Trent Dutton and James Lescohier during 2018-2019.

Introduction to Light 2-day Training

The IESANZ continued to roll out their Education Program by offering the Introduction to Light 2-day Training course in an updated format to the Industry. These courses are delivered in small training room scenarios face to face with an experienced industry facilitator delivering material collaboratively developed by IESANZ approved Industry experts to encourage new talent. A total of **63 people** attended this course for the 2018-2019 financial year. The attendance was as follows:

- **7** Attendees Perth held on 18th-19th July 2018 (Facilitator, Paul Good)
- **4** Attendees Melbourne held on 9th-10th August 2018 (Facilitator, Trevor Stork)
- **11** Attendees Auckland NZ held on 20th-21st August 2018 (Facilitator, David Boyd)
- **5** Attendees Adelaide held on 8th- 9th October 2018 (Facilitator, David Boyd)
- **6** Attendees Sydney held on 24th-25th October 2018 (Facilitator, Peter Portelli)
- **12** Attendees Adelaide In-house 19th-20th January 2019 (Facilitator, David Boyd)
- **4** Attendees Brisbane held 19th-20th February 2019 (Facilitator, Kerry Simpson)
- **5** Attendees Canberra held 14th-15th March 2019 (Facilitator, Peter Portelli)
- **9** Attendees Sydney held 26th-27th June 2019 (Facilitator, Peter Portelli)

General feedback from evaluation forms provided to the attendees on this course was rated very beneficial. Certificate of Completion was provided to all participants who attended both full days.

New Education Program Development: The Basics of Lighting Design

At the request of the IESANZ Board, James Wallace (FIES IALD CLDA) from LightPlan Western Australia was engaged to develop and write a new course manual for a new 2-day training course, The Basics of Lighting Design. This course was planned and is treated as both a natural follow on from the Introduction to Light Course and as standalone training for more experienced industry people. The course manual was further developed by professional facilitator and experienced Lighting expert, David Boyd from Sydney into the final course material and slides that could be delivered in a classroom environment. Course dates were planned over the months of April and May 2019 for roll out in multiple capital cities commencing from July 2019.

The IESANZ experiences enquires from Australia and New Zealand for education direction from the industry on a daily.

CLDA (Certificate of Lighting Design and Application)

IESANZ Certificate of Lighting Design and Application is in its second year of delivery in Queensland and South Australia with 14 attendees (7 in each State) participating in this 2-year course. Interest is there for the IESANZ to offer a future intake once the current course material is updated at the end of 2019.

Constitution and Bylaws Committee

Last year it was reported that *“Problems with the Constitution’s absence of wording for dealing with Casual vacancies for elected Directors at Clause 20 led the Convener to develop revised clauses to overcome these problems. These were approved by the Committee and Board to be voted on as a Special Resolution as part of the October 2017 AGM Agenda, however a problem arose with the legality of the documents distributed to the membership and so the matter was withdrawn. The Board decided to defer this matter until this year’s 2018 AGM, when new documents will be distributed.”*

At the 2018 AGM a Special Resolution on the matter of the election of Casual Board Directors was submitted and approved by the membership and the revised Constitution incorporating a new clause 20.2 was approved and a new Constitution dated as 22 November 2018 was issued.

Previous requests by the C & B Committee for new members to be appointed by the Board were partially met by the appointment of one new member, but another two or three more Committee members would not go amiss. Long term dedication to the work of this Committee would be a desirable aim.

No further activities of this Committee are reported for the year but it is noted that the C & B Committee member and Vice President, Greg Williams, has an active sub-committee re-writing the Society’s Code of Ethics and this should now be followed up with a close examination of the six Bylaws dealing with Disciplinary Action.

J Derrick Kendrick LFIES
Convener, C & B Committee



New South Wales & Australian Capital Territory Chapter


Bettina Easton MIES
President NSW & ACT Chapter
 Member 2019/2020

Meetings of the NSW CMC were held as per the table below.

Name	Position	# Total Mtgs	# attended
Bettina Easton	President Dinner Committee	10	10
James Vlassis	Vice President Secretary Membership Sub-Branch Comm	10	10
Ales Vasenda	Treasurer Sub-Branch Comm	10	10
Ibby Kanalas	Awards Convener	10	10
Anu Anna George	Technical Committee	10	10
Obaid Popal	Technical Committee	6	6
Michael Richards	Website	6	6

Special Acknowledgments/Awards:

In 2018-19 acknowledgement was given to the following:

MEMBERSHIP AWARDS

Richard Chappell Memorial Award
 AP Turnbull Award
 Lighting technical representative award
 Academic Award
 Illumination Design Award University of Sydney

RECIPIENT

Mike Sparrow
 Bettina Easton
 Bruno Screnci
 Astra Goldie Aulia

2018 LuDA ENTRIES AND AWARDS

	Name of Entry	Entered by	Award received
1	Rosetta	ADesignStudio	Excellence
2	EON Sands	ADesignStudio	Commendation
3	Satellite Emergency light	Legrand	Commendation

2018 LsDA ENTRIES AND AWARDS

	Name of Entry	Entered by	Award received
2	Bower	McDermott Baxter	Commendation
3	The Nautilus Forest	Mandylights	Commendation
4	Come Fly With Me	Beam Collective	Commendation
6	1000 Cranes	Ambient & Co	Excellence

9	Visible Dynamics	Dutchanee Ongarjsire	Commendation
10	A Stich in Time	Electrolight	Excellence
12	Flora Kingdom- Flower Buds	Steensen Varming	Commendation

2018 LiDA ENTRIES AND AWARDS

	Name of Entry	Entered by	Award received
1	District 8	Malaya Blonde	Commendation
2	Kyobi Restaurant	Malaya Blonde	Commendation
6	Double Bay Residence	POV	Commendation
9	Virgin Active	POV	Excellence
19	Joynton Avenue Crative Centre, Banga Community Shed	Steensen Varming	Excellence
23	Australian Museum - Long Gallery	MEGS Lighting	Excellence

NSW Awards dinner was held at The Star Entertainment Centre on Friday 3rd November 2017. There were 430 guests in attendance with the following Sponsors listed below.

Ultra VIP (30 guests)	iGuzzini
Super VIP (10 guests)	Legrand Australia, 3S Lighting
Platinum	Trend Lighting
Gold	Pulvin, Jadecross , ERCO, GM Poles, Zumtobel x 2, Clevertronics, Inlite,, mlight x 2, Eagle Lighting Australia x 2, Light Culture x 3, Inlite, Gerard Lighting x 3, ADLT, JSB Lighting, est lighting, Euroluce, Versalux, Signify, Clevertronics, Light Project, Darkon, PoV, Northrop, evolution Lighting

Membership

The work undertaken in the last 12 months by the Membership committee and the CMC is starting to bear fruit. The Team speak at every opportunity to people at their workplace, encourage industry people, sales representatives to participate in the IES by joining as Associate members and then upgrade as time goes by. There were no FIES upgrades this year. However, there have been many inquiries from MIES to go to FIES in the next 12 months – good sounds - great for IES support. Some membership applications have been problematic. Slowly working through the obstacles to assist applicants achieve their membership goals.

Future Planning

We have a very motivated new technical meeting committee that already have many meetings planned for next year. Their work this year has increased the number of meetings in our chapter and we will continue to provide good quality and informative meetings for all members. Our membership committee is working hard to get new members and upgrades, and is working with the national committee to help process them efficiently.

New Zealand



Greg Williams MIES
President New Zealand Chapter

This year the NZ Chapter Management Committee has been particularly busy, both within the CMC (teaching and training new members) and on behalf of membership (arranging tech events, mini trade shows, liaising with new Board systems and CEO, and standardising our awards documentation across the IESANZ). We have some stepping down from the committee this year – and I'd like to express my thanks and appreciation to Amy Taylor, Godfrey Bridger and David Arthur for your help and assistance to the Society (in addition to the special acknowledgements below).

The Gala & Awards dinner was run this financial year in Wellington, continuing the theme of moving the dinner around the country. The event was well attended, though we did see a drop in numbers to 237 tickets compared with the 265 or so that attended in Auckland the year before. We made a very small surplus from this which has enabled us to run tech events round the country.

In addition to the above, we ran some very successful technical events around the chapter, and some that were less well attended! I encourage you all to keep your eyes glued to those email bulletins and read through to the NZ bits. We are looking at different ways to communicate these events with you so that you get more and better notice of tech events.

Technical Meetings & Events Report

Date/Month	Content/Topic	Location	Sponsorship	Speaker
12 July 2018	Blue Light	Christchurch	IESANZ, MHL, Powell Fenwick	Susan Mander
31 July 2018	ACM & Blue Light	Auckland	IESANZ, MHL, Beca Ltd	Susan Mander
12 Feb 2019	Emergency Lighting	Auckland	Clevertronics, Beca Ltd	Michael Duce
13 Feb 2019	Emergency Lighting	Wellington	Clevertronics, Beca Ltd	Michael Duce
14 Feb 2019	Emergency Lighting	Christchurch	Clevertronics, Aurecon	Michael Duce
19 Feb 2019	Lighting Antarctica	Auckland	Impressions Lighting, Beca Ltd	Martin Valentine
20 Feb 2019	Lighting Antarctica	Wellington	Impressions Lighting, Victoria University	Martin Valentine
21 Feb 2019	Lighting Antarctica	Christchurch	Impressions Lighting, Powell Fenwick	Martin Valentine
21 March 2019	Daylighting our Offices	Wellington	MAW Design	Michael Warwick

9 April 2019	Specifier/Supplier/ Contractor panel	Auckland	MHL, Beca Ltd	Panel
1 May 2019	Mini Trade Show	Wellington	Rexel	-
6 June 2019	Specifier/Supplier/Contractor panel	Christchurch	MHL, Beca Ltd	Panel
12 June 2019	Mini Trade Show	Auckland	IESANZ, Beca Ltd	-

This year we trialled the use of QR codes to assist you to record your CPD points. We will continue with this system as it has the potential to make recording of the CPD much easier for you, encourages you all to keep current, and makes that all-important membership upgrade easier!

CMC Meeting Attendance Report

Name	Position	# Total Mtgs	# attended
Greg Williams	President and Board Member	10	9
Stephen Collard	Vice President and Treasurer	10	10
Tracy Bronlund	Secretary	10	7
Amy Taylor	Awards Convener	10	8
Chris Watson	VARDA, Auckland Dinner	10	8
Cedric Williams	Wellington Tech Events Rep/ Wellington Dinner	10	8
Michael Warwick	Tech Events Chair/ Wellington Dinner	10	9
Mike Bernard	Auckland Tech Events Rep	8	6
Trevor Simpson	Chch Tech Events Rep	10	8
Martin Granese	NZ Website Communications Chair	10	7
David Arthur	Membership, Status and Qualifications	10	6
Susan Mander	Education Chair	10	9
Godfrey Bridger	LCNZ Liaison	10	8
Clark Houltram	Standards Chair	10	4

Special Acknowledgments/Awards:

This year, we have some retiring members from our Chapter Management Committee. Amy Taylor ran the Lighting Awards programme last year very successfully, taking over the role from Tracy Bronlund for the first time. Amy has resigned this year to concentrate on other things. Our thanks go out to Amy for the effort and planning you put into last year's awards, communication with the Board and planning you've done for this year's event. We're sorry to see you go and wish you all the best.

Godfrey Bridger is stepping down from the CMC in July 2019. Godfrey's role on the CMC was LCNZ liaison and sage advisor. His advice and perspective will be missed. Thank you, Godfrey for your four years of effort on the CMC.

David Arthur joined the CMC in 2011, and took over the role of Status and Qualifications chair in 2012. Since then he has educated, encouraged, and pushed a number of our members through the upgrade process, and encouraged still more of the membership to pay their overdue fees! David's spot has now been taken by Susan Mander. Thank you, David for the huge contribution you've made to the Society, and the NZ Chapter in particular.

Congratulations to Brian Ellis for his elevation from Life Member to Life Fellow during the year. This is in recognition of his continued contribution to the Society, for which we thank him very much.

Chapter Financial Report

**Stephen Collard, TechIES
Vice President & Treasurer**



As many of you know the NZ Chapter's ability to provide events through the year for the NZ Membership depends largely on the success of our Annual Awards Dinner. This year it was Wellington's turn to host the event, held at Te Papa, and what an event it turned out to be, one of the best yet, at a great venue. The Society owes a huge debt to the NZ Lighting Industry, both from companies and individuals for their fantastic support and to the local Wellington team that put the event together – Cedric Williams, Michael Warwick and others who worked tirelessly to make the event the success it was. From this we have seen an increase in Chapter activity round the country with tech events, mini trade shows and panel discussions taking place with greater frequency than in previous years.

This year has seen significant change in the way the Society does business with the centralising of many functions. This was necessary as it has taken some of the workload off the volunteer workforce the Society relies on to function. While this frees up time for committee members to concentrate on the things that really matter to the Society it does come at a cost. While central funds have covered the change this year, next year we will have to contribute our share to the cost of running the Society on a more formalized basis. This means the 2019 Awards Dinner will have greater need for support from the NZ Lighting Industry so please take the time to look at the Sponsorship and Dinner packages that are now out and I look forward to all of your continued support of the event and the NZ Chapter of the Society.

The NZ Chapter accounts have been sent for combining and auditing by the Secretariat in Australia and will be available soon. The 2019-2020 budget has also been finalized and I am pleased to report another increase in budgeted funding for local events. I look forward to seeing you all at NZ Chapter events in the near future.

Awards Program

Amy Taylor TechIES



We had 20 awards programme entries in 2018, and the standard of all entries was very high. Congratulations to all of the entrants for your efforts – the fact that you submitted meant that you had a successful project in the first place!

This year the awards went to:

Award	Name of Building/Facility	Designer	Luminaire Supplier
Lighting Design Award - Energy Efficiency Awards			
Excellence	Kaiapoi High School, Main Atrium	Rey Sidon & Gareth Arnold of Aurecon, with contribution from Noordanus Architects	Rexel Lighting

Commendation	Te Auaha – Whitireia and Weltec Wellington Central Campus, Interconnected Spaces of Building	Laurie Cook & Corin Roland of Beca, Michael Melville & Sam Brown of Foster + Melville	Inlite, Philips, Aesthetics
Lighting Design Award			
Excellence	Gateway Bridge	John McKensey, with contribution from Warren & Mahoney	Lumenpulse, Energylight
Excellence	Te Auaha – Whitireia and Weltec Wellington Central Campus, Interconnected Spaces of Building	Laurie Cook & Corin Roland of Beca, Michael Melville & Sam Brown of Foster + Melville	Inlite, Philips, Aesthetics
Commendation	Greenwood Roche	Jonathan Custance of Custance, with contribution from Laura Perica of Custance, and Inlite	Inlite
Commendation	Armstrong Prestige, AMG Showroom Extension	Evan Owens of Cosgroves, with contribution from MSH Architects	Erco, Energylight
Commendation	The Justice & Emergency Precinct, Christchurch	Jason Bretherton & Mike Dent of WSP-Opus, with contribution from Harvey Duncan of Opus Architecture and Nick Warring of Warren and Mahoney	Energylight, IBEX, Thorn, Rexel, Clevertronics, Switch Lighting, Fagerhult, Erco, Aesthetics, Bright Light, We-ef, ICL, Bega, Unilamp, KTL, Ektor, JSB
Commendation	Huami Restaurant, Front of house dining and bar areas	Laurie Cook and Wilson Yu of Beca, with contribution from Moller Architects and YWS Design & Architecture (Singapore)	Philips (Signify), Brightgreen, Turama
Luminaire Design			
Excellence	Watt Fountain	Michael Warwick, with contribution from Stephenson and Turner, Glasswork NZ and Adrian Barnes Electricians	-
Student Award			
Corin Roland of Beca			
RASNZ - Dark Sky Award			
Commendation	Gateway Bridge	John McKensey, with contribution from Warren & Mahoney	Lumenpulse, Energylight

Many thanks go to all our 2018 Gala Dinner sponsors Rexel, Thorn, (Platinum sponsors) Aesthetics, Fagerhult (Gold), ECC (Silver), KKDC and Versalux (Bronze). We had 237 tickets, and all who attended had a great night. Our thanks in particular go to Cedric Williams and Michael Warwick who worked very hard to bring the event together for all of us.

Education

Susan Mander MIES



The main item in the Education Portfolio is the IESANZ-accredited lighting program at Massey University, which is undertaken part time over two years (two papers per year). The 2019 academic year began with a total of 42 students across the two year-levels. The IESANZ hosted a graduation dinner on 16 April 2019, which was followed the next day by Massey's graduation ceremony. There were 20 graduating students in total.

The top 2019 students were as follows:

Year 2 Dux: Manpreet Sandhu

Year 2 Design Award: Corin Roland (Runner up Alan Baird-Smith)

Year 1 Dux: Vanessa Cooper

Ten people attended the IESANZ-run short course ("An Introduction to Light") in Auckland on 20-21 August 2018. This course is aimed at people who are new to the lighting industry, and is coordinated by Susan Wall in Australia. A repeat of this course is planned for 12-13 September 2019, which is to be followed by a new offering ("Basics of Lighting Design") on 16-17 September 2019.

Membership, Status and Qualifications

Susan Mander MIES



I have recently taken over as the S&Q Coordinator for the New Zealand Chapter, due to David Arthur's retirement. Thanks, David for ensuring a smooth transition. There are two distinct grades of IESANZ membership, these being associate and technical levels. Anyone with an interest in lighting can join at associate level. This includes students, who receive equivalent membership at a reduced rate.

Technical grades include Technician (TechIES), Member (MIES with big "M"), and Fellow (FIES). These all usually require an approved lighting qualification and good experience of lighting design. Those without a qualification can also achieve MIES through a peer interview process. Please see the Membership Guide on the IESANZ website for the processes. We also have a short "how to" guide available for those wishing to upgrade to MIES. Please contact me for details.

Registered Lighting Practitioner (RLP) is an additional qualification for those members of the Society who regularly practice lighting design at a high level. Application for RLP is open to Society members who hold the grade of MIES or FIES, and is dependent upon undertaking regular CPD as defined by the Society. It is expected that the additional qualification of RLP will mainly apply to those whose major business activity is the practice of lighting design. As the S & Q Coordinator I will be working with a sub-committee that consists of Russ Kern, Richard Bracebridge and Mark Kirkham. Our job is to work at a Chapter level to check that membership requirements have been met, before passing the application on to the Board in Australia.

Those who joined in 2018/2019 are listed by grade below:

Student – 7	Associate - 26
Technician - 11	Member - 1
Corporate - 6	

Congratulations to Brian Ellis, who was awarded LFIES (Life Fellow) this year.

Queensland Chapter



Andrew Chase AssocIES
President - Queensland Chapter

Annual report of activity

New committee members were brought on board to fill the gaps left by Barry Gull and Simon Casagrande moving on, although Simon Casagrande did stay on as Awards co-ordinator for the 2nd half of 2018. Felicity Kammholz and Adrianna Barr were added to the committee to reinvigorate and bring new ideas to the discussions. During the latter part of 2019 Majdi Hawari resigned from the CMC after 10 years of valuable service, his role has been filled by Adrianna. Also, of mention is Simon's loyal service to the CMC and his co-ordination of the awards night for last few years. His role is taken up by Felicity and she will deliver the 2019 awards night.

Technical Meetings & Events Report

Date/Month	Content/Topic	Attendance #	Sponsorship	Notable Comments
25 th Oct 2018	Health Lighting; Where are we now?	30 Live and 90 Online	0	First Webinar
9 th May QUT 2018	Street Lighting	50 Members	0	External
8 th May 2018	BCA: J16 Artificial Light and power	40 Members	0	National

Michael Dowling and Peter Parnell were appointed Organisers for Technical Meetings in April 2019. After a few false starts due to lack of suitable presenters and timings the first locally organised meeting was in October 2019 for reporting next FY. Plans for next year are underway to organise a few more than we did this year. Luckily during the year, we had the BCA presentations with the lighting council as well as the NCC J6 National Roadshow implemented by Scott Forbes and Trent Dutton to fill in the gaps. Also, Committee member Gillian Isoardi invited us to a street lighting discussion at the University of Queensland that was well attended, and our first online seminar took place in October 2018 and was well attended. This may well be the way of the future.

CMC Meeting Attendance Report

Name	Position	# Total Mtgs FY 2018	# attended
Andrew Chase	President	6	6
Michelle Knowles	Treasurer	6	5
Trent Dutton	National Member	6	5
Paul Doig	Advocacy	6	3
Steve Hare	Luda	6	2
Majdi Hawari	ARCUS-Resigned	4	4
Eric Isdale	Awards	6	3
Quang Tran	Membership	6	0
Doug Brimblecombe	National Member	6	0

Gillian Isoardi	Sluda	6	2
Peter Parnell	Technical Meetings	6	4
Michael Dowling	Technical Meetings	6	5
Felicity Kammholz	Events Co-Ordinator	3	3
Adrianne Barr	ARCUS-New	2	1

Special Acknowledgments/Awards

CMC Members Acknowledgements:

Majdi Hawari 10 years

Simon Casagrande 8 Years

Awards Program

Judges Lighting Awards

Paul Rice – Conrad Garrett

Quang Tran QT Lighting Design

Carolyn Solley – Hassell

Scott McCarthy - AECOM

Awards Night

Sponsors

Platinum: iGuzzini

Gold: Darkon – GM Poles – ALMA / Dux – Eagle - Advanced

Attendees 130

Lighting Design Award Entries:

The Springfield Anglican College Resource Centre Springfield

Designers: Toby Murdoch & Janak Gamage – Ashburner Francis

Toowoomba City Hall Auditorium and Annex

Designers: Lester Walters & Brian Kenny – Ashburner Francis

Walter's Steakhouse Brisbane City

Designers: Carl Grey - Greylight

Sturdee Park Upgrade Loganlea

Designers: Property Technologies and Gerard Lighting

Cherry Gold Coast

Designers: Point of View TDLD

Kurrawa Surf Club Broadbeach

Designers: Ash Dowthwaite

Pullman Airport Hotel – Brisbane Airport

Designers: Point of View – TDLD

W Hotel – Brisbane City

Designers: Point of View – TDLD

Waltzing Matilda Centre – Winton

Designers: John Zunker – Umow Lai

Origin Energy Building – Helical Stairs

Designers: Anita Chow - WSP

Origin Energy Building – Stoop

Designers: Anita Chow – WSP

Luminaire Design Award Entries:

Detroit Bowler – ALMA Lighting

Designers: Adam Wildman

ORB Pendant – TDLD & ALMA Lighting

Designers: Paula Rapach & Ash Dowthwaite (TDLD), Adam Wildman & Bob Williams (ALMA)

Membership

Consists of 134 Members at 30th June 2019

Associates – 61

Corporate – All Zones 12

Fellows – 4

Honourable Fellows – 3

Honourable Members – 2

Life Fellows -4

MIES – 34

Retired – 2

Technician - 12

Future Planning

Will have a debrief meeting at the end of 2019 to discuss

South Australia & Northern Territory Chapter

Jenny Petschenyk TechIES
President, SA & NT Chapter



Technical Meetings & Events Report

Date/Month	Content/Topic	Attendance #	Apologies	Sponsorship	Notable Comments
August	Adelaide Central Arts - Theatre Lighting	26	3		
September	Q&A Design v's Engineering	23	4		
November	Awards	130	0	Many Suppliers	Excellent
January	Welcome back Networking	20	3	JSB	
February	HIB Building Tour	18	5	Buckford	Great Full Building Tour
March	Fringe Display – Yabarra - Gathering of Light	28	5	No Sponsor required	Fantastic show of Creative Lighting – hoping to be entered into this year's awards
April	Thebarton Theatre Building Tour	30	5	Inlite & Thebarton Theatre	Fantastic event
May	J6 Technical Presentation	30	6		Great Presentation
June	AHMS Building Tour	14	5	Buckford	Sarah from Mott Mac presented to the attendees
July	ACM	12	4		

CMC Meeting Attendance Report

Name	Position	# Total Mtgs	# attended
Jenny Petschenyk	President	10	8
Lee Pappageorgiou	Vice President	10	7
Ian Paull	Treasurer	10	8
Mick Reidy	Secretary	10	8
Paul Zechner	Member	10	9

George Harasymyszyn	Meeting Coordinator	10	6
Michael Hua	Marketing	10	4
Paul Mark	Member	3	2
Malcolm Dennes	Member	3	2
Kevin Godfrey	Membership	10	2

Special Acknowledgments/Awards:

I would like to make a special mention to 2 of our core team members, Mick Reidy and Ian Paull who are stepping down in their involvement and taking a break from the CMC commitment going forward. Without their hard work and tireless efforts to maintain the events over the past few years, we would have struggled to reinvigorate the local chapter with the risk of the local chapter slipping off the radar completely. We would like to thank Ian and Mick for all their time, energy and patience with us new members over this last year, and for supporting the local chapter's future.

Within these changes, and particularly Mick's role he has also resigned from the board position and we now have George H stepping up into this role, for the opportunity to get involved in the bigger picture thinking. We would also like to again thank Mick for his years of service in this role and responsibility.

We hope to be acknowledging both members at the next awards night.

I would also like to recognise Michael Hua for his efforts and consistency in our Social Media, keeping things current and visible, getting increased traction on our various platforms. This has been great work, which the full Chapter Committee have been encouraging and supporting with content.

Awards Program

Thebarton Theatre – Excellence

Inlite – Michael Cranendonk & WSP – Anthony Pemberton

UniSA – Health Innovation Building – Excellence

Inlite – Michael Cranendonk & KBR – Ben Kretschmann

UniSA - Pridham Hall Pool – Excellence

WSP – Anthony Pemberton

Adelaide Oval – Excellence

Mott MacDonald – Derek Broome

Darwin International Tennis Courts – Commendation

Lucid – Kevin Smith

Playford Bowls Club – Commendation

RRW consulting – Russell Wood

AHMS – Commendation

Sarah Linton

Adelaide Festival Theatre – Commendation

Bestec – Peter Kemp

Happy Valley Foodland – Commendation

Versalux – Peter Ruiz

Student Award Winners

Kevin Godfrey

Cynthia Sexton

130 guests, Adelaide Oval – John Halbert Room

SA/NT Chapter Awards Night marked a new era for the local chapter. Hosted in the John Halbert room at the Adelaide Oval, where we had 130 guests attend a superb function. As with all events sometimes they don't run so smoothly, expected guest speaker Andrew Daniels the CEO of AO, unfortunately had to pull out the day before with Tommy Pavic the CFO standing in at last minute to present the extent of the upgrade of works to the Oval. Derek Broome from Mott MacDonald was instrumental in orchestrating the support from the Oval, which rounded off the evening with an epic private light show designed for the Oval to launch the new AV system, which I think all attendees would agree was the highlight of the night. Not only was it a wonderful experience, when stood in the stands to hear, see and experience, it really did showcase what our industry does on a grand scale – and it really did wow our guests! The turnout of people was really extremely encouraging, with architects, designers, council members, family, friends and even interstate guests, it was a magnificent evening.

Membership

We have been actively involved with other industry associations, through supporting their meetings and attending events. With this broader association we are opening up exposure to our events and greater awareness of the IES local chapter, where we have seen an increase in attendance from other disciplines. Alongside our events, we introduced our Social Media platforms and new communication channels. We have been successfully updating our members with the introduction of Mailchimp monthly emails – keeping members and last year's awards attendees in the loop with up and coming meetings and news. This list is ever growing in an effort to promote our events, encourage new members and to diversify our audience. We've probably had most success on our Instagram, as this is the key platform at the moment particularly with the younger generations.

We are finally getting to grips with the running of the Chapter as it's a pretty new CMC, and this year's focus is to focus on Membership upgrades, as there are many in the CMC who are now eligible.

Future Planning

The new financial year ahead will be bringing some exciting things, especially as we have some of our long-standing members keen to get involved with this year's Chapter Committee, we will have some fresh input and ideas. We will continue to bring building tours and technical meetings to our members but also, we aim to have more cross-discipline events, with the Design and Architecture Associations – to bring more of our industry together in a fun and energetic way! In particular our focus will be on how we can surpass last year's epic Awards night and bring something just as fantastic. We will have a hard task ahead but with an opportunity to work with a local Light artist and a super cool venue up our sleeves... it's really a question of watch this space!

SA Chapter event photos



Thebarton Building Tour



Q&A Design v's Engineering



Adelaide Central Arts - Theatre Lighting



Yabarra – Gathering of Light

Victoria & Tasmania Chapter

Jean-Paul Kirkland TechIES  **President, VIC & TAS Chapter** prepared by **Anne Truong** TechIES 

Annual report of activity

Our CMC have been working hard to bring new and exciting events to our members with the introduction of special members only events, such as walking tours, held sporadically over the year, with monthly events held in between.

Our goal is to receive feedback and provide educational events that will benefit members and the general public alike in the field of lighting, as well as provide community networking events in a relaxed setting. We're working to build an IES community where all will feel welcome and their voices heard.

We've had huge attendances at our events this year with interesting topics and community events and we hope to continue this trend (and more) in the new year.

Technical Meetings & Events Report

Date/Month	Content/Topic	Attendance #	Sponsorship
July 2018	Smart City Lighting	50 - 60	NDY
August 2018	Lighting WELL	40 - 50	Light Project
October 2018	Award Winner Presentations	30	WGE
November 2018	Making of LED Board	70 - 80	Coolon Lighting
January 2019	Welcome Back BBQ	25	No Sponsor
February 2019	Arts Centre Walking Tour	40	No Sponsor
March 2019	Colour Rendering Assumption & Surprises	50 - 60	Vivid Technology
April 2019	Pharos MONA Special Event Tasmania	60	JMG Engineers, MEGS Lighting, Southern Lighting & MONA
June 2019	Dark Sky	130-140	We-ef & Buckford Illumination Group

CMC Report

Name	Position	# Total Mtgs	# attended
Jean-Paul Kirkland	President	12	12
Anne Truong	Vice President / Awards Dinner	12	12
Anthony Strangis	Memberships	12	12
Jane Gilchrist	Secretary / Awards Dinner	12	12
Landon Bannister	Education	12	12
Danah Gochman	Marketing / Awards Dinner	12	11
Sivateja Nadella	National Conference	12	8
Trevor Duncan	Awards	12	10
Adrian Marturano	Awards /Awards Dinner	12	10
James Houlihan	Treasurer	12	8

Special Acknowledgments/Awards

It is not a small feat to achieve the Lifetime Fellow membership. This is awarded to key members who are recognised for their immense contribution to the industry and the IES over the years. Many past recipients have shaped the way we see light today and cultivated the landscape of our industry, contributing their skill, knowledge and expertise to benefit us all so that we may grow as a community and educate others to take lighting seriously and not just 'something in the ceiling'.

So, it is with great pride that we congratulate Trevor Stork in achieving the Lifetime Fellow membership for the IES in 2018. Trevor has contributed part of a lifetime's worth of expertise and knowledge from serving on the Australian Standards Committee right through to teaching our new generation of lighting experts for the Second-Year class of the RMIT Lighting Course. There is nary a soul who does not know his name or sardonically wise nature and the IES very much looks forward to his continued contribution to not only the IES but the industry in general. Congratulations again, Trevor!

Awards Program

Our awards team is currently working hard in the background with our judges for this years' selections and we're excited with what we've seen so far. We can't wait to present the awards to this years' deserving winners.

Awards convenor: Adrian Marturano

Awards Dinner/Conference Committee: Laurie Giraudeau, Jane Gilchrist, Siva Nadella, Anthony Strangis, Danah Gochman

Future Planning

We're looking to provide a yearlong calendar of events in the new year, with technical talks scheduled for the first half of 2020 covering topics such as:

- Awards winner presentations
- Hazardous lighting
- Dark skies
- Optical technology
- Lighting control
- Colours
- And much more

What we're hoping to provide to our members is knowledge presented by experts in their field and opportunities to network and engage with the lighting community; to create an environment that celebrates innovation, design and community that is welcoming to all.

Once our upcoming events are confirmed, a calendar of events will be made available on the iesanz.org website for members to have a look and organise their attendance.

We look forward to getting engaged with our members in 2020!

Victorian Chapter event photos



Western Australian Chapter

 **ies**
Member 2019/2020
Neil Catterall MIES
President, WA Chapter

Annual report of activity

The WA Chapter CMC placed significant emphasis upon the delivery of the 2018 LiDA Lighting Design Awards with all members of the CMC generously donating their available free time for both the planning, marketing and implementation of the LiDA Awards Event plus the coordination and delivery of the judging of the lighting design submissions received.

Following a four-year hiatus, it was considered essential that the WA Chapter LiDA Lighting Design Awards returned to provide a platform to recognise and celebrate the high-quality lighting designs present within Western Australia. A total of seventeen LiDA lighting design submissions were received and the standard of the submissions was extremely high, making the judging process particularly challenging. Details of the recipients of the 2018 WA Chapter LiDA Awards are outlined within the Awards Program section later in this report.

The WA Chapter Annual Chapter Meeting in August 2018 was combined with a Technical Presentation by Scott Forbes MIES RLP the IESANZ Technical Director who discussed the soon to be released AS/NZS 4282:2019 Control of the Obtrusive Effects of Outdoor Lighting. Scott outlined the key changes with respect to the earlier AS 4282:1997 and discussed the inclusion of advertising signs and also the lighting of building facades within the new standard. The excellent guidance on reducing light spill present within the document appendices was discussed and was of specific importance to lighting practitioners particularly as the document status is no longer purely an advisory document.

In October 2018 WA Chapter members were made aware of the Technical Presentation delivered via webinar by Dr Alicia Allan entitled 'Healthy Lighting -where are we now?' which explored how we might think about healthy lighting, presented existing research on how light can affect human health and wellbeing, and considered limits to our current knowledge.

In May 2019 an extremely well attended Technical Event was delivered by Scott Forbes MIES RLP IESANZ Technical Director and the Australian Building Codes Board Senior Project Officer Michael Dodd on the '2019 Release of the National Construction Code Section J6. Which proved to be a fascinating presentation outlining the changes to the National Construction Code Section J6 document and its impact on lighting professionals. The content included examples of design implementation using the new methodology and was also highly interactive with many lighting practitioners having their questions answered knowledgeably by the two presenters.

With a currently small number of CMC volunteers, the WA Chapter is required to prioritise its available volunteer resources to have the most impact in terms of deliverables for its membership, and in June 2019 the WA Chapter called for nominations for the 2019/20 Chapter Management Committee, and continues to welcome those who wish to make a positive contribution to their local Chapter.

Technical Meetings & Events Report

Date/Month	Content/Topic	Attendance #	Apologies	Sponsorship	Notable Comments
06/08/2018	AS/NZS 4282:2018 Control of the	15	2	N/A	Excellent discussion regarding the

Date/Month	Content/Topic	Attendance #	Apologies	Sponsorship	Notable Comments
	obtrusive effects of outdoor lighting Presented by Scott Forbes MIES RLP				inclusion of advertising signs and also the lighting of building facades within the new standard.
25/10/2018	Healthy Lighting – where are we now? Presented by Dr Alicia Allan	Webinar	-	N/A	The talk explored how we might think about healthy lighting, presented existing research on how light can affect human health and wellbeing, and considered limits to our current knowledge.
29/05/2019	2019 Release of the National Construction Code Section J6 Presented by Scott Forbes MIES RLP IESANZ Technical Director and ABCB Senior Project Officer Michael Dodd	23	1	N/A	A fascinating presentation outlining the changes to the National Construction Code Section J6 document and its impact on lighting professionals.

CMC Meeting Attendance Report

Name	Position	# Total Mtgs	# attended
Neil Catterall	President/Treasurer/Board Member	10	10
Clayton Meyer	Vice President/Membership/ Technical Events	10	10
Mervin van der Linde	Status & Qualification	10	3
Paul Good	Education	10	2

Special Acknowledgments/Awards:

It was with great sadness that we reported that David Rose MIES passed away on Sunday 16 June 2019. David was a long-standing member of the Society and gave generously of his time as a volunteer and IES WA Council Member and particularly prior to the formation of the single entity Illuminating Engineering Society of Australia and New Zealand (IES: The Lighting Society) on 1 July 2001.

David was an Electrical and Lighting Design Consultant employed within a number of prominent Engineering Consultancies within Perth and later progressed to launch his own independent Electrical and Lighting Consultancy, David Rose and Associates and most recently based in Dowerin WA.

We would like to recognise his generous past service and contribution to the IES WA Chapter and appreciate his dedication and commitment to the furtherance of the Art and Science of Lighting.

Awards Program

The return of the WA Chapter LiDA Lighting Design Awards in 2018 was the highlight of the year, with a tremendous response received from both WA based lighting professionals and also those from other states engaged to produce lighting designs within WA. As previously indicated a total of seventeen lighting design submissions were received, which was fantastic to witness. The CMC would like to thank the 2018 LiDA Awards Judging Team for the generous support they extended to the awards process in terms of their time, commitment and flexibility, and in working to a challenging timeframe and also for performing their duties so diligently.

2018 LiDA Awards Judging Panel

Sebastian Corvaia
Paul Good
Arnold Hoehn
Mark McNally
Rob Myers
Mervin van der Linde
Stirling Fletcher (Senior Associate – Woods Bagot)
Gary Giles (Senior Interior Designer – Cox Architecture)
Kim Thornton-Smith (Partner – Geyer Pty Ltd)

2018 LiDA Awards Convenor Team

Clayton Meyer (LiDA Awards Convenor)
Neil Catterall (Assistant LiDA Awards Convenor)

2018 WA LiDA Awards Recipients

LIDA AWARD OF EXCELLENCE

Optus Stadium, Perth, WA – Sports Lighting – Vessi Ivanova, Kane Harrison, Gilles Page – Signify
Yallingup House, Yallingup, WA – Property Lighting– Lucka Slatner – Light Atelier Pty Ltd

LIDA AWARD OF COMMENDATION

Western Power, Murray St Offices, WA – Exterior Façade Lighting – James Wallace
-LightPlan
Scarborough Beach Pool, Scarborough, WA – Water Body & Surrounds Lighting –
Sebastian Corvaia, Lucas Zieland – Engineering Technology Consultants ETC
Wembley Golf Complex, Wembley, WA – Mini Golf Complex & Hospitality
Development Lighting – Kurt McRae, Shaun McNally, Scott Barrell, Sebastian
Corvaia – ETC
His Majesty's Theatre, Perth, WA – Façade Lighting – Martin Klaasen, Stan White –
Klaasen Lighting Design
Midland Railway Square Redevelopment, Midland, WA – Exterior & Effects Lighting
– Kurt McRae, Ben Howard – ETC
108 St Georges Terrace, Perth WA – Level 4, Speculative Fit-out Lighting – David
Farrell – Norman Disney & Young NDY
Optus Stadium, Perth, WA – Victory Lounge Lighting – Vessi Ivanova, Kane Harrison
– Signify

We once again extend our thanks to all of the lighting professionals who took the time and effort to produce and provide submissions for the 2018 WA LiDA Lighting Design Awards and we reiterate our sincere congratulations to all of the award recipients.

In addition, we must provide recognition to the generous support in the form of sponsorship, which was received from a variety of Lighting Industry participants, as without their support the Lighting Awards Event formulated to provide the justly deserved recognition and exposure to those who provided a lighting submission would not have taken place in the format that it did. Whilst the support of all sponsors was extremely appreciated, we must make special mention of Gerry de Wind of Mondoluce who once again demonstrated a significant commitment to recognising Lighting Excellence in Western Australia, by committing to be the event's Platinum Sponsor and our Guest of Honour at the Awards Function.

2018 WA LiDA Awards Sponsors

MONDOLUCE – Platinum Sponsor
Alti Lighting – Bronze Sponsor
Aura Lighting – Bronze Sponsor
Engineering Technology Consultants ETC – Bronze Sponsor
Schreder Australia – Bronze Sponsor
Think Lighting – Bronze Sponsor
CU Phosco – Supporting Sponsor
Signify – Supporting Sponsor

The 2018 WA Chapter LiDA Awards Event was held at the newest Perth CBD venue the QT Perth, 133 Murray St, Perth which is impeccably dressed for those who appreciate the finer things. QT Perth is a polished diamond in the heart of Australia's West with boutique event spaces, innovative dining experiences and high-life offerings complementing the individually tailored rooms, which is industrial luxe at its most glamorous.

Eighty guests attended the LiDA Awards Event on Friday 19 October 2018 and experienced a modern function format with a splendid cocktail reception comprising of a wonderfully crafted and varied savoury and sweet canape menu, plus individual food stations and a varied inclusive beverage package.

All lighting design submissions received were afforded exposure in the form of a multimedia presentation which outlined each of the seventeen submissions received and hence provided an in-depth description and multiple images of the designer's work. Following the multimedia presentation, the recipients of the Awards of Commendation were presented with

their awards by the WA President and Vice President, and finally Guest of Honour Gerry de Wind performed the presentation of the Awards of Excellence. The event was extremely well received and with income of \$23,738.00, operating expenses of \$21,091.00, delivering a 12.5% surplus of \$2,647.00 to contribute to the Society's Central Account and to hence deliver further benefits to the broader Society membership.

Membership

During 2018/19 we have seen steady growth in terms of nine new Associate, plus three successful higher membership grade applications, and an increased number of Corporate Member Appointed Representatives within WA.

Future Planning

The WA Chapter 2019 LiDA Lighting Design Awards involved Call for Submissions from 1 July 2019 and with submissions closing at midnight on Friday 30 August 2019. The LiDA Awards Event will take place on Friday 1 November 2019 and all members and guests are encouraged to attend to celebrate with Award recipients and the wider WA Lighting Industry. In addition, the WA CMC are seeking cooperation from Lighting Industry participants to either deliver and/or sponsor Technical Presentations to the WA membership during 2019/20.

Western Australian Chapter event images



Appendix 1 – Code of Ethics

IES: The Lighting Society

Code of Ethics

The purpose of this Code is to provide guidance and assist members in carrying out duties and responsibilities in accordance with the highest professional standard

1.0 INTRODUCTION

1.1 The Illumination Engineering Society of Australia and New Zealand (IESANZ) is also known as The Lighting Society. For the purposes of this document, it shall be referred to as the *IESANZ*.

1.2 The *IESANZ* is a group of people from all walks of life, with a shared interest in the science and art of lighting. Amongst members of the *IESANZ*, there are professionals skilled in the creation, application and direction of light. There are values and principles that *IESANZ* members share and look to promote for the benefit of all members of society (not just the *IESANZ*), for a sustainable future. In doing so, we aim to serve the community ahead of other personal, professional or sectional interests.

1.3 *IESANZ* members maintain a wide range of duties and obligations. The 'tone at the top' influences the whole organisation. The guidance provided here, is founded on high standards of professional and ethical behaviour.

1.4 This Code is in accordance with the *IESANZ* Constitution and By-Laws and is binding on all members. This means that in addition to complying with formal legal requirements mirrored in the Code, members' must seek to adhere to the Code's values, principles and recommendations to

the greatest possible extent in their commercial activities and roles, in the companies and organisations they serve.

1.5 By adhering to the values and principles set out in this Code, *IESANZ* members may instill greater confidence in others, who choose to use their services. Adherence may also help avoid a greater degree of imposed regulation, thereby adding additional value to those who engage member services.

2.0 FRAMEWORK AND VALUES

2.1 This Code constitutes Values, Principles, Practices and Standards.

2.2 Values guide behavior and performance. Principles define what the *IESANZ* stands for. Practices are the framework in which *IESANZ* members operate and provide context. While Standards are how members are held to account.

2.3 *IESANZ* Values are: *Integrity, Quality, Leadership, Fairness, Credibility, Accountability* and *Efficiency*.

2.3.1 Integrity

Means the honest recognition of duties to others, by observing and upholding high standards of ethical behaviour and abiding by all statutory requirements and regulations.

2.3.2 Quality

means the ability of others to trust in the product or service that a member provides, and that they will act in accordance with standards of compliance and internationally recognised best-practice lighting principles.

2.3.3 Leadership

means as professionals, members' set an example to others in the way they conduct their activities and to be responsible and accountable for the recommendations they make.

2.3.4 Fairness

means the protection and upholding of the rights of others generally and specifically against discrimination, bullying, sexual-harassment, fraud, insider dealing and conflicts of interest.

2.3.5 Credibility

means the advice a member provides others in order to make informed choices, must be in a timely manner, that is well-researched, factual and without exaggeration.

2.3.6 Accountability

means, through independent oversight, upholding the reputation of the *IESANZ* and those of its members, while at the same time having the courage to call into question those who bring the good name of the *IESANZ* into disrepute, through breach of the *IESANZ* standards of ethical behaviour.

2.3.7 Efficiency

means adopting and advocating practices which produce desired outcomes at reasonable cost and within scope.

3.0

PRINCIPLES AND PRACTICE GUIDELINES FOR MEMBERS

The following Principles are general standards covering major areas of member activity. The Practices expand

upon *IESANZ* Values, Principles and recommend approaches to issues that members typically face or should consider in the execution of their duties.

3.1 Observe and foster high ethical standards

3.1.1 Leadership

The proper discharge of members' duties requires ethical standards, over and above purely legal requirements.

By displaying and encouraging high ethical standards, members' positively influence the culture, behaviour and reputation of their companies, as well as the *IESANZ*.

3.1.2 Code of Conduct

Members' should encourage the adoption of a Code of Conduct as a foundation for ethical behaviour within their respective companies. They should set an example in their adherence to the values set out in this Code.

3.1.3 Conflicts of Interest

Members' should avoid conflicts of interest so far as possible. This not only includes the *IESANZ* but extends to the commercial activities and roles, in the companies and organisations they serve. Where a conflict or potential conflict arises, at a minimum the member must:

- I. Disclose it and adhere scrupulously to the procedures provided by law and by the constitution of the *IESANZ* and or company, for recording and dealing with conflicts and ensuring the affected party obtains fair value.
- II. If a member is a board member/director who is conflicted regarding a particular issue, they should absent themselves from discussion and decision-making relating to that issue.
- III. In the case of a board member/director who has a continuing conflict of interest of a material nature, that cannot be satisfactorily resolved after consultation with the chair and audit committee, the member should consider resignation as a board member/director; in particular where the material continuing conflict of

interest prejudices their ability to contribute to the affairs of the board to the same extent as the other board member/directors.

3.1.4 Confidentiality

Members' must observe the confidentiality of non-public information disclosed to them as members' and not disclose it to any other person without the authority of the *IESANZ* board.

- I. If a board member/director who is nominated by, or has a special allegiance to, a particular shareholder or group of shareholders or other stakeholders, may only disclose confidential information to the nominating shareholder or other stakeholder with the authority of the *IESANZ* board and in compliance with any procedures prescribed by law or the constitution of the *IESANZ*.

3.2 Be Honest

- 3.2.1** Maintain high standards of objectivity and integrity in professional work.
- 3.2.2** Be truthful when representing yourself, your work and your company to others.
- 3.2.3** Communicate honestly and effectively, considering the reliance of others on your expertise and, or goods and services.

3.3 Be Respectful

- 3.3.1** Treat others with courtesy and without discrimination or harassment.
- 3.3.2** Give proper credit to those to whom proper credit is due.
- 3.3.3** Respect confidentiality obligations and agreements. Express or implied.
- 3.3.4** Apply knowledge and skills without bias in respect of race, religion, gender, age, sexual orientation,

marital or family status, national origin, mental or physical disabilities.

- 3.3.5** Inform others when undertaking a peer review, within the limitations of confidentiality obligations.
- 3.3.6** Accept as well as give honest and fair criticism.
- 3.3.7** Be prepared to provide reasoning behind and explanation behind design and, or product choices.

3.4 Practice Competently

- 3.4.1** Act in accordance with legal and statutory requirements and with the commonly accepted standards of the day.
- 3.4.2** Exercise scientific caution and regard for the limits of present knowledge in your professional reporting. Avoiding exaggeration, sensationalism and superficiality.
- 3.4.3** Strive to maintain ongoing professional development, for the appropriate application of skills and knowledge, in the areas of lighting in which a member practices.
- 3.4.4** Act within the member's area of expertise and competence. Refer people to competent colleagues for services that fall outside his or her levels of expertise.
- 3.4.5** Be discerning and act for the right reasons.
- 3.4.6** Act impartially and objectively.
- 3.4.7** Act appropriately and in a professional manner, when there is a perception something is wrong.
- 3.4.8** Seek peer review when prudent to do so.
- 3.4.9** Support the ongoing professional development of others.

3.5 Provide leadership

- 3.5.1** Seek and act to promote the science and art of lighting.
- 3.5.2** Seek to direct the member's work and disseminate knowledge, toward improving the well-being of individuals and promoting the aims of the *IESANZ*.
- 3.5.3** Uphold the reputation and trustworthiness of the *IESANZ*.
- 3.5.4** Advocate and support the extension of ethical practice.
- 3.5.5** Engage responsibly in public debate and deliberation.
- 3.5.6** Select and provide opportunities for all lighting practitioners on the basis of merit.
- 3.5.7** Promote diversity and inclusiveness in lighting leadership.

3.6 Promote Sustainability

- 3.6.1** Use the science and art of lighting to foster health, safety and wellbeing of the community and the environment.
- 3.6.2** Be sensitive to public concerns.
- 3.6.3** Inform employers or clients of the likely consequences of proposed activities on the community and the environment.
- 3.6.4** Promote the involvement of all stakeholders and the community in decisions and processes that may

impact upon them and the environment.

- 3.6.5** Incorporate social, cultural, health, safety, environmental and economic considerations into your task.
- 3.6.6** In identifying sustainable outcomes, identify all options in terms of their economic, environmental and social consequences.
- 3.6.7** Aim to deliver outcomes that do not compromise the ability of future life to enjoy the same or better environment, health, wellbeing or safety.

Note: this guideline is owned by the board of the IESANZ and shall be maintained by the board member responsible for membership.