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Next Event: Thursday 14th December

Time:

1800 onwards

Location:

Wakefield Hotel
 76 Wakefield St, Adelaide
<https://goo.gl/maps/cm8y7Sr9YZT2>

Event:

IESANZ SA Chapter Christmas Drinks

RSVP:

None required – just turn up! Feel free to bring a colleague.

Details:

We understand this is the busy Christmas period, so we’re keeping it simple this year!

The SA Chapter will be at the pub for a few drinks to say our final farewells before the Christmas break.

Feel free to pass through at any time and share in the festivities with your local CMC and fellow lighting professionals.

After the success of our awards night, we’ll have a small tab available courtesy of the IES! Come grab a drink on us!

If you can’t make it, then we wish you all the best for the holiday season, and hope to see you in 2018 well-rested and ready for exciting events!



IESANZ SA/NT 2017 Annual Dinner & Lighting Awards

This year, the Annual Dinner & Lighting Awards was an excellent event, with an engaged crowd all evening.

Our special guest for the evening was Councillor Megan Hender, City of Adelaide, who provided interesting insights into the direction the City of Adelaide is taking and how they hope lighting can shape our city's future.

Our MC, Kim Syrus, was enjoyable through the evening and expanded his own views on how lighting has assisted (and will assist in the future) his practice – horticulturalism. Thanks to both Megan and Kim for attending and providing such valuable insights.

A massive thanks must also be provided to our sponsors this year. Without their support, it is very difficult to hold events like these. Buckford Illumination Group brought us the Pre-Dinner Drinks, and our MC was brought to us by Gerard Lighting.

Our Gold Sponsors were Advanced Lighting Technologies; Clipsal by Schneider Electric; Haneco Lighting; Inlite SA; LEDA Lighting Solutions; and Schreder.

Additionally, our Silver Sponsors were Auspole; Dialight ILS; Lucesco; and SA Lighting.

Each of these companies have a history of supporting our lighting industry – please get in touch with any of these companies if you have any upcoming projects that they can help with.

This year, there were three Awards of Commendation, and two Awards of Excellence. The judges' comments and project pictures are below.

Pre Dinner Drinks brought to you by:

MC Kim Syrus brought to you by:



Gold Sponsors



Silver Sponsors



LUCESCO
light for life



Award of Commendation – Aldinga Library

A clean, vibrant and innovative lighting solution that provides flexibility and designation between areas. A good result that compliments the interior design of the complex.

Lighting Designer: David Wilson; HI Lighting

Supplier: Versalux; JSB Lighting; HI Lighting



Award of Commendation – Penfolds Magill Estate

Atmosphere, colour, theatre, light, shadow, ambience – all terms that can be applied to describe this area and its lighting. Natural features are highlighted through the variety of lighting techniques used in the drives while the narrow spot tracklights create mystery through their pools of light amongst the shadows. An appealing result that adds to the mood being created for this prestigious site.

Lighting Designer: David Bird; Kire Bogoevski

Supplier: Space Cannon; Dynalite; Euroluce



Award of Commendation – Playford Tennis Centre

This was a good example of LED lighting being used to light a large Sportslighting complex. Light levels and uniformity on the playing areas are excellent while colour rendition for playing is great. Spill light is minimal so much so that the complex doesn't command your attention when driving past it like many similar natured floodlit sporting complexes do.

Lighting Designer: Anthony Davidson; Rob Scowcroft

Supplier: Gerard Lighting



Award of Excellence – Concordia College Science Centre

It was evident from the street as soon as we arrived at the site that this was going to be something special. An excellent example of project coordination between all design partners – architect, interior designer, engineer, lighting designer and client. The integration of architecture and lighting is exceptional. The attention to detail by all involved (including the electrical contractor is first-rate. All involved in this project should be commended on an excellent result.

Lighting Designer: Robert Bartosik; Anthony Davidson

Supplier: Klik Systems; ISM Objects

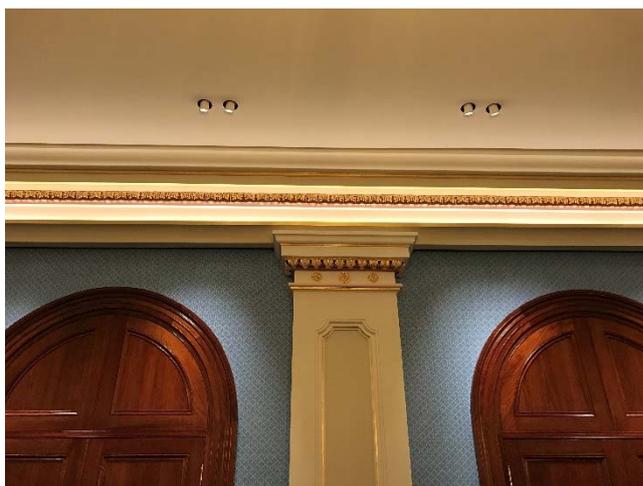
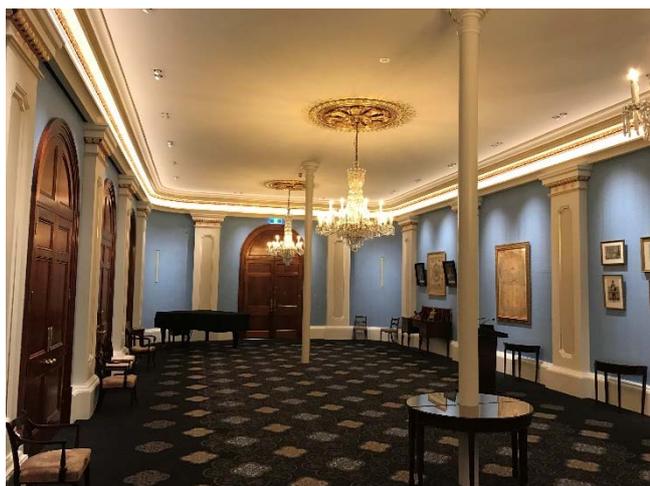


Award of Excellence – Queen Adelaide Room

This was a case of keeping it simple for the desired effect when the temptation to over think the design might have detracted from the result. Keeping the existing chandeliers continues the character of the room. Clever use of concealed LED strip and the flexibility of adjustable downlights, together with the dimming and switching arrangements of the all of the lighting in the room, results in a visually appealing space that offers adaptability for any occasion. An excellent result.

Lighting Designer: Paul Camozzato; Daniel Currie

Supplier: Delta Light; Gen 2 Flex



Evening Photos



Updating Your Details

- Are your contact details up to date?
- Are you receiving all the IES emails?
- Did you misplace last year's invoice to claim with your tax return?

All members are capable of updating their own details, downloading previous invoices, and viewing their latest membership at <https://tas.currinda.com/register/organisation/158>. This requires the username and password you have previously been provided (but may have misplaced – it happens). If you believe IES emails aren't getting to you; or have found your yearly membership invoice went to the wrong place, then this should be the first place you check.

If you are still receiving IES South Australia emails, then your email is up to date and you can reset your password if you have forgotten it. If your email is out of date, and you do not remember your password, please send an email to secretariat@iesanz.org.



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FEEDBACK

We welcome your feedback, comments, or articles!