





















































AWARD OF COMMENDATION LIDA



SOI 38

BLACKBOX LIGHT STUDIO, WALTER BROOKE

This small restaurant has strong architectural forms which are complimented by a minimalist lighting design and creatively uses reflected light from the suspended fabric solution.

With the use of DALI dimming the final effect creates a soft and pleasing dining experience to the tables and functional spaces.





AWARD OF COMMENDATION Lida



SKYCITY ADELAIDE WESTWARD BAR

WEBB AUSTRALIA GROUP, BUCHAN GROUP, LUCID CONSULTING

The lowered filament LED globes provide a distinctive visual focal point to give the bar a unique attraction and provide a linking mechanism between two separate spaces.

The lighting is not like any of the gaming area and visually jumps out as a feature. The use of other LED strip lighting uses variations in colour to distinguish and highlight product.

A very artistic and clever use of warm lighting to enhance the attraction of the space.





AWARD OF COMMENDATION Lida



TENNIS CENTRE COURT

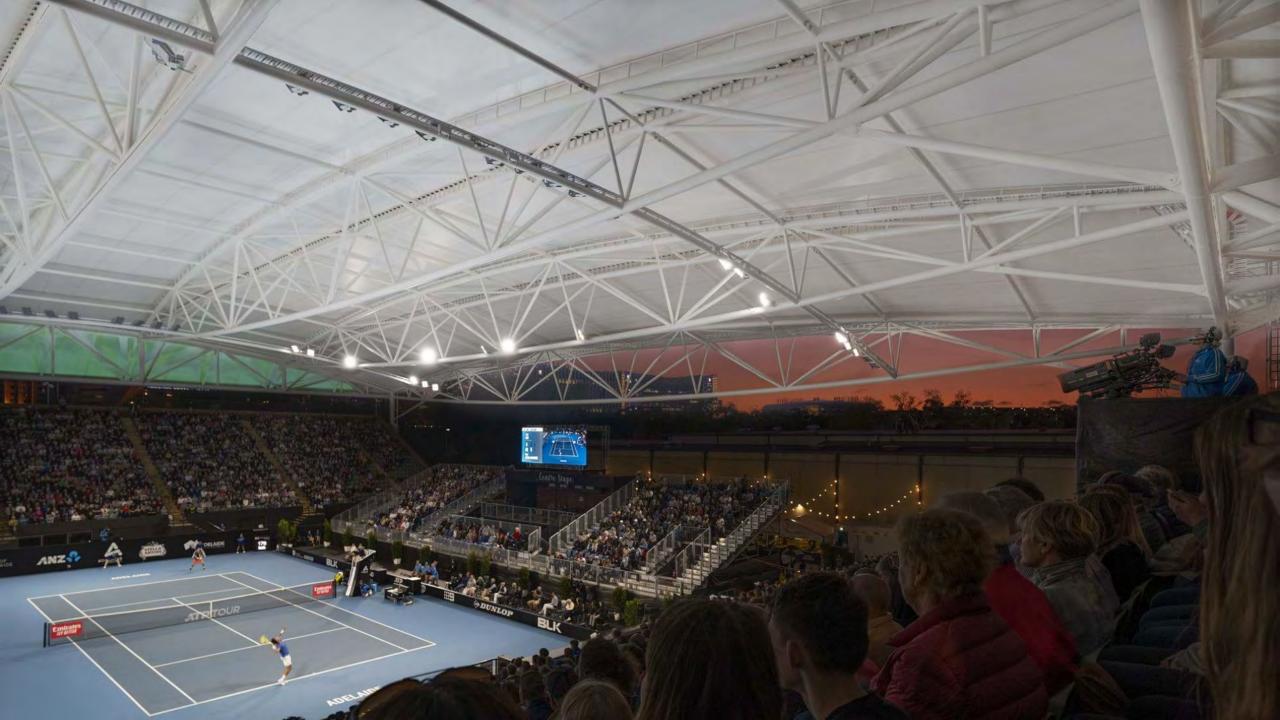
LUCID CONSULTING, COX ARCHITECTURE, H.I. LIGHTING

An excellent presentation which outlined the consultation process even challenging the client to review the lighting level requirements.

The lighting design precludes all lighting that would give glare to the players by keeping the bulk of the lighting to the sides of the court reference points. Three courts were lit with the centre court being the primary competition location suitable for international play.

International tennis players have given it the tick of approval and so have our judges.





AWARD OF COMMENDATION Lida



IGA NAIRNE

EVO ARC, VERSALUX

The supermarket experience is superb with the unusual design in the shopping aisles using square panel LED soft diffused lights suspended on single droppers.

The effect is perfectly even illumination with a significant reduction in energy use. The aisle ends were highlighted to give the customer a feeling of destination at all times through the shopping experience.

Warm white track lighting complements the Fruit and Veg displays and the use of variations in colour temperature were carefully done to perfect effect.





AWARD OF COMMENDATION Lida



OAKLANDS CROSSING GRADE SEPERATION

MOTT MACDONALD, COX ARCHITECTURE, MCCONNELL DOWELL, ARUP

A limitation on location required that no luminaires were installed close to the edge of the platform. The use of LED extrusions was successfully implemented and also lit the exterior walls of the platform to illuminate signage and provide visual safety and comfort.

The external ramps had clever specification of poles and their outreach arms made illumination of these spaces very even and safe. Safety in many aspects was paramount in the design and selection of fittings which made this public space as safe and functional as it could possibly be.





AWARD OF COMMENDATION Lida



BICE BUILDING

WSP, BAUKULTUR

The corridor lighting creates a welcoming experience, designed with an unusual, perforated ceiling system to allow visual identity to the exposed services above. The designer used the ceiling system to subtly amplify this concept using cove mounted linear LED fixtures providing downward with a small reflected up lighting component.

At regular locations, lighting track and spots were installed to allow signage and corporate identity for the tenants in the floors above. All very flexible and well done.

These track locations also incorporated other engineering services such as fire detection and emergency lighting.





AWARD OF COMMENDATION LIDA



SKYCITY ADELAIDE ATRIUM

WEBB AUSTRALIA GROUP

The lighting design solutions are varied and unique to each space. Whilst some are subtle and understated, others are dynamic and unusual.

At the escalator space, the interconnecting light rings and lights from the wall create a stunning sculptural solution using lighting as art.

An impressive series of solutions were provided to a number of key spaces in this award entry.





AWARD OF COMMENDATION LIDA



ADELAIDE RAILWAY STATION (NORTHERN ENTRANCE)

FIREFLY POINTOFVIEW, RENEWAL SA, ARM ARCHITECTS, HANSEN YUNCKEN

The subtle lighting and architecture provides a unique, calming and transitional environment to the station concourse. In short, this is a striking and impressive space to enter.

The lighting design incorporates LED uplighting to columns and concealed cove up lighting to the cavernous feature organic ceiling.

Complimenting this is the unique backlit window design providing a warm and artistic contrast to the space.





AWARD OF EXCELLENCE Lida



PAYINTHI PROSPECT

LUCID CONSULTING, JPE DESIGN STUDIO, H.I. LIGHTING

Many options were considered by the design team to uniformly illuminate the linear design of the facia. Ultimately, a design using small 33-watt RGB floodlights was chosen. Each flood light was carefully mounted in varying locations with a variety of outreach arms and glare shields achieving an even distribution of light across the feature.

Control of the lighting is DMX based and the landmark changes colour as part of the regular program with colour themes available for special and cultural events.





AWARD OF EXCELLENCE Lida



REGENCY ROAD TO PYM STREET PEDESTRIAN & CYCLIST OVERPASS

MOTT MACDONALD, COX ARCHITECTURE, MCCONNELL DOWELL, ARUP

The judging team instantly recognised this as a masterful execution of lighting design.

Pole illumination to the external stairs and ramps was exceptionally even and subtle with careful and concise placement of fixtures for safety and visual acuity.

The integration into the design was simplistic but carefully thought out and integrated to perfection.

Whilst having no budget for any feature lighting, it comes across as a beautiful space. There was no visual compromise in terms of safety for the users at any time of day.





AWARD OF EXCELLENCE LiDA



EOS BY SKYCITY CONCOURSE

WEBB AUSTRALIA GROUP, WALTER BROOKE, BUCHAN GROUP, LUCID CONSULTING

The lighting helps convey a sense of style and class present throughout the hotel complex

Vertical surfaces are highlighted throughout using light to graze the textures, along with visual interest provided by unique bespoke feature lighting fixtures adding the sparkle.

Diffused opal balls in the reception provide a soothing light with reduced glare providing for a warm and welcoming environment for the guests.

Uplights and niche lights provide an engaging background to the pendants.

This award winner is simply a work of art.





AWARD OF EXCELLENCE LilA



ADELAIDE AIRPORT CONCOURSE

INSIGHT LIGHTING SOLUTIONS, BESTEC ENGINEERING, HASSELL, TYRONE ELECTRICAL

This project is awarded for the bespoke design of the integrated luminaire used in the concourse and surrounding areas.

A multi use channel is designed to capture all engineering services within the one linear concept. The extrusion incorporates lighting, emergency lighting, sprinkler and smoke detection, Speakers, Cameras and Security systems and wifi points. The appearance is neat, clean and complimentary to the architecture.

The channel luminaire effectively allows for "snap in" service components for flexibility and incorporates segregated compartments for cable reticulation.





HONORARY AWARD OF EXCELLENCE

DESIGN, INNOVATION & COMMUNITY ACTIVATION



ILLUMINATE ADELAIDE

IAN SCOBIE, RACHAEL AZZOPARDI, LEE CUMBERLIDGE

An amazing display of activation in the CBD during winter provoking interaction between the general public and light.































































