



## IESANZ LIGHTING DESIGN AWARD (LiDA)

### ENTRY FORM

All sections of this form must be completed and submitted together with other requirements set out in the Conditions of Entry. A separate entry form is required for each entry.

**Chapter you are submitting in:** \_\_\_\_\_

**Entrant information:**

Are you an IESANZ Member  Yes Member #: \_\_\_\_\_  
 No

**Entrant Payment:**

Receipt must be attached  
Online payment at [www.iesanz.org](http://www.iesanz.org) – your state

**Entrant information:**

Are you submitting as an:  Individual  
 Company

Individual name: \_\_\_\_\_

Company name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone no: \_\_\_\_\_

Email: \_\_\_\_\_

**Entry information:**

Project name: \_\_\_\_\_

Location: \_\_\_\_\_

Completed by: \_\_\_\_\_

Lighting Designer(s): \_\_\_\_\_

*OPTIONAL: Please provide any other credits you wish to include as significant contributors to this entry. These credits will appear on the award certificate.*

Other Credits: \_\_\_\_\_

**Architect:**

Individual name(s): \_\_\_\_\_

Company name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone no: \_\_\_\_\_ Email: \_\_\_\_\_

**Interior Designer:**

Individual name(s): \_\_\_\_\_

Company name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone no: \_\_\_\_\_ Email: \_\_\_\_\_

**Construction Company / Builder:**

Individual name(s): \_\_\_\_\_

Company name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone no: \_\_\_\_\_ Email: \_\_\_\_\_

**Luminaires:**

Please provide any luminaire manufacture(s) & supplier(s) credits you wish to include as significant contributors to this entry. These credits will appear on the award certificate under manufacturer **(max. 160 characters)**. Extra company credits over the 160 characters can only be acknowledged in the Lighting magazine or chapter newsletter. IESANZ reserves the right to edit the information provided, to comply with the character restrictions on the award certificates.

Manufacturer/s: \_\_\_\_\_  
*(in alphabetical order)*  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**About your entry:**

Provide a short design description of your entry (max. 500 characters)

*Note: this description will be used at the awards function & for publication by the IES: The Lighting Society*

**Designer(s) statement:**

Provide a design statement based on the **concept** of your entry (max. 2000 characters)

*Note: this description is to assist the judges when determining how your entry has met the criteria (refer to conditions of entry)*

Provide a design statement based on the **solution** of your entry (max. 2000 characters)  
*Note: this description is to assist the judges when determining how your entry has met the criteria (refer to conditions of entry)*

**PHOTOGRAPHER CREDIT:**

Submitted images:

Photographs may be used during the awards presentation function and for articles in publications at the discretion of IESANZ and, therefore, require credits.

Please provide a photographer's credit per image if they differ.

Photographer credit: \_\_\_\_\_  
\_\_\_\_\_

## OWNERS CONSENT FORM

**Owner(s) consent:**

I/We, \_\_\_\_\_  
(Insert individual or company name(s) in full)

As Owner(s)/ lessee's of the premises identified as follows:

Name of building: \_\_\_\_\_  
(If applicable)

Street: \_\_\_\_\_

Suburb: \_\_\_\_\_ Postcode: \_\_\_\_\_

Phone no: \_\_\_\_\_ Email: \_\_\_\_\_

Signature: \_\_\_\_\_  
(Signature of owner(s)/lessee(s) electronic signature is acceptable)

Signed on the: \_\_\_\_\_ day of \_\_\_\_\_ 20 \_\_\_\_\_

**Declaration:**

*In submitting this consent form, I/we grant permission for the publication of the entry, client brief, satisfaction and other comments made herein. I/we also grant permission for the **IES: The Lighting Society** and the participating judges, to visit the location noted in this document for the purposes of assessing the work. I/we also grant permission for the publication of my/our company name in association with the lighting design, to the media. In doing so, I/we also consent to be contacted by the media and my/our participation in interviews, the use of quotes and the taking of photos.*

If you wish your comments to remain confidential, you may return this section to the IESANZ, via email to: [secretariat@iesanz.org](mailto:secretariat@iesanz.org) Alternatively, return the completed form to the entrant for submission.

**Consent form returned to:**

Entrant

IES: The Lighting Society

Name of entry or entrant

\_\_\_\_\_

**Optional section:**

*Note: to be completed by owner only, not entrant*

In order to assess and judge the entry comprehensively, we require some additional information from you the owner(s). Please take a few minutes to complete the sections below, referring to your experiences from the initial briefing to your overall satisfaction.

**Client Brief:**

Provide a statement of the brief given to the lighting designer(s) (max. 800 characters)

*Note: this description is to assist the judges when determining how the entry has met your brief.*

**Client Satisfaction:**

Provide a statement of your satisfaction with the lighting design and your interaction with the lighting designer(s) (max. 800 characters).

**Other Comments:**

Provide any other comments regarding your experience with the design process &/or the designer(s) (max. 500 characters).

## MEDIA PUBLICATION CONSENT FORM

Entrant to sign on behalf of all relevant parties noted on pages 1 & 2 of this entry form.

**Entrant:**

Name (Company/individual): \_\_\_\_\_

Address: \_\_\_\_\_

Phone no: \_\_\_\_\_ Email: \_\_\_\_\_

Other person(s): \_\_\_\_\_  
(included any other person(s) not noted previously)

Signature: \_\_\_\_\_  
(electronic signature is acceptable)

Signed on the: \_\_\_\_\_ day of \_\_\_\_\_ 20 \_\_\_\_\_

**Declaration:**

*In submitting this consent form, I grant permission for the publication of the entry, design statements, photographs and judging results. I also grant permission for the **IES: The Lighting Society** to provide my contact details, and those listed in this entry, to the media. In doing so, I also consent to being contacted by the media and my participation in interviews, the use of quotes and the taking of photograph(s).*

### ENTRY SUBMITTED BY:

*Section 1: only to be completed if different from entrant information on page one*

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Position: \_\_\_\_\_

Address: \_\_\_\_\_

Phone no: \_\_\_\_\_

Email: \_\_\_\_\_

*Section 2: Signature must be provided by entrant or person submitting entry*

Signature: \_\_\_\_\_  
(electronic signature is acceptable)

Signed on the: \_\_\_\_\_ day of \_\_\_\_\_ 20 \_\_\_\_\_

**Declaration:**

*In submitting this Lighting design project, I have obtained the consent of the owner/lessee and lighting designer(s) of the installation. I have also given, or give, permission for reproduction and publication of the photographs supplied. I declare that the Lighting design project has not previously been submitted for these awards. I agree to the Conditions of Entry and accept **IES: The Lighting Society's** decision in all matters relating to the awards.*



## ENTRY FEE:

A receipt of the relevant entry fee, must be included with a complete entry, compliant with the guidelines in this document. This must be received by the due date relevant to the Chapter in which the project is located.

IESANZ Member - **\$315.00** (Inclusive of GST)

Non-member - **\$360.00** (Inclusive of GST)

**All payments online via:** <https://www.iesanz.org/online-store/awards-4>

Click on your relevant state LiDA for payment. Members must log in to receive discounted fee.

### **Entry deadline:**

Deadline for submitting an entry is **Midnight** local time of the date indicated at <http://www.iesanz.org> for the chapter in which the project is located.

No entries will be accepted after this date. If uploading electronic file sizes greater than 10MB (including images) please forward all required documentation via an electronic file download link, such as dropbox or GoogleDrive.

*Note: presentation boards of the entry will be accepted by close of business the following day to the submission address noted in this document.*

### **Indemnity:**

Entrants shall hold the IESANZ indemnified against any claims arising through loss of or damage to submissions. Entrants shall also hold the IESANZ indemnified against any claims for breach of patents, copyright, trademarks and/ or licences that may arise through involvement in this competition.

### **Rejection:**

The IES: The Lighting Society reserves the right to reject any non-conforming entry and refund the entry fee.

## AWARDS DINNER

Winners will not be advised prior to the Awards Dinner event. It is a requirement of entry to ensure that someone from the entrants organisation is in attendance at the award function, to be present for the recognition of their project You can nominate someone to accept on your behalf who will be attending the dinner or purchase a ticket. Overseas or interstate entrants may coordinate with the local ies: The Lighting Society committee to represent you on the night.

All entries will be displayed at the award function and all awards, will be featured in the official publication, website, newsletters and social media of the IESANZ.

Refer to <http://www.iesanz.org> for each chapter's award dinner information, venue, sponsorship opportunities and ticket purchasing.

## CERTIFICATES & TROPHIES

A framed certificate of the appropriate level will be awarded to the lighting designer(s) &/or company on the entry form. Certificates are presented in a one framed format; the award of excellence also receives a trophy. Additional framed or unframed copies of award certificates & trophies can be obtained from IES: The Lighting Society at a cost for Society members and non-members noted below. This cost will only be charged in the event that the entry is awarded and will be processed the day after the award function.

### Additional certificate/trophy order (optional):

*Optional: Please **indicate a quantity** of additional certificate or trophies, in the box provided. These are additional to the one supplied, in the event that your entry is awarded.*

#### Unframed

IES member **\$45.00** (incl GST)       Non-IES member **\$65.00** (incl GST)

#### Framed

IES member **\$95.00** (incl GST)       Non-IES member **\$115.00** (incl GST)

#### Trophy

IES member **\$150.00** (incl GST)       Non-IES member **\$170.00** (incl GST)

### We will contact you to arrange payment for additional trophies and/or certificates after the event.

*PLEASE NOTE: Additional certificates and trophies requested following the Awards event will incur an additional administration charge of \$25 (incl GST).*

### Entry checklist:

- Completed entry form.
- Technical drawings of your lighting design project in pdf format (optional)
- Up to **four** images of your entry at a minimum – 600 DPI, 1MB, JPG, 1920x1080 pixels (landscape) format. Images must not include the entry name, company/individual or photographers name.
- 1xA1 size presentation board of your entry on 'Corflute' or 'foam Core', (see conditions of entry for requirements). These will be on display at the annual awards function.
- Completed owner(s) consent.
- Completed media consent.
- Payment of entry fee via IESANZ Website.

**Please Note: Any entries that arrive after the deadline will not be accepted.  
NO EXCEPTIONS**