**IESANZ LIGHTING DESIGN AWARD (LiDA)**

**OWNERS CONSENT FORM**

**Entry Information**

Project Entry name:

Entrant name/company:

**Owner(s) consent:**

I/We),

*(Insert individual or company name(s) in full)*

As Owner(s)/ lessee’s of the premises identified as follows:

Name of building:

*(If applicable)*

Street:

Suburb: Postcode:

Phone no: Email:

Signature:

*(Signature of owner(s)/lessee(s) electronic signature is acceptable)*

Signed on the: day of 20

**Declaration:**

*In submitting this consent form, I/we grant permission for the publication of the entry, client brief, satisfaction and other comments made herein. I/we also grant permission for the* ***IES: The Lighting Society*** *and the participating judges, to visit the location noted in this document for the purposes of assessing the work. I/we also grant permission for the publication of my/our company name in association with the lighting design, to the media. In doing so, I/we also consent to be contacted by the media and my/our participation in interviews, the use of quotes and the taking of photos.*

If you wish your comments to remain confidential, you may return this section to the IESANZ, via email to: [secretariat@iesanz.org](mailto:secretariat@iesanz.org) Alternatively, return the completed form to the entrant for submission.

**Consent form returned to:**

Entrant IES: The Lighting Society

**Optional section:**

*Note: to be completed by owner only, not entrant*

In order to assess and judge the entry comprehensively, we require some additional information from you the owner(s). Please take a few minutes to complete the sections below, referring to your experiences from the initial briefing to your overall satisfaction.

**Client Brief:**

Provide a statement of the brief given to the lighting designer(s) (max. 800 characters)

*Note: this description is to assist the judges when determining how the entry has met your brief.*

**Client Satisfaction:**

Provide a statement of your satisfaction with the lighting design and your interaction with the lighting designer(s) (max. 800 characters)*.*

**Other Comments:**

Provide any other comments regarding your experience with the design process &/or the designer(s) (max. 500 characters).