

# IESANZ LIGHTING INNOVATION AWARD (LiIA)

## ENTRY FORM

All sections of this form must be completed and submitted together with other requirements set out in the Conditions of Entry. A separate entry form is required for each entry.

**Chapter you are submitting in:** \_\_\_\_\_

**Entrant information:**

Are you an IESANZ Member  Yes Member #: \_\_\_\_\_  
 No

**Entrant Payment:**

Payment receipt must be attached  
Online payment at [www.iesanz.org](http://www.iesanz.org) – your state

**Entrant information:**

Are you submitting as an:  Individual  
 Company

Individual name: \_\_\_\_\_

Company name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone no: \_\_\_\_\_

Email: \_\_\_\_\_

**Entry information:**

Innovation name: \_\_\_\_\_

Completed by: \_\_\_\_\_

Principal Innovator(s): \_\_\_\_\_

*OPTIONAL: Please provide any other credits you wish to include as significant contributors to this entry. These credits will appear on the award certificate under Innovator.*

Other Credits: \_\_\_\_\_  
\_\_\_\_\_

## Entry categories:

Each submission should be limited to a single innovation. The innovation must have been developed over the 2 years previous to the closing date. Entries must include all supporting documentation as noted in this document, with additional requirements per each category as noted in this section.

Each entry shall nominate one of the four categories into which it is to be entered:

- |                       |                   |
|-----------------------|-------------------|
| A - Conceptual Design | B - Working Model |
| C - In Production     | D - Bespoke       |

**Category A - Conceptual Design** innovation is limited only by your imagination; the innovation is at conceptual design stage (pre-physical prototyping). Your entry shall provide preliminary documented concepts, development documentation, technical drawings, 3D renders, prototype software etc to communicate the innovation concept and its production value.

**Categories B - Working Model** innovations are one-off concepts that are ready for a preproduction or release. Your entry shall provide technical drawings, 3D renders, prototypes, application ready data to communicate the innovation concept and its production value.

**Categories C - In Production** innovation includes production samples and / or packaged deliverables. Your entry shall provide a working example of the innovation.

**Category D - Bespoke** includes one-off innovation for any particular lighting task. Your entry shall provide technical drawings, 3D renders, prototypes, application ready data to communicate the innovation concept and its production value

## Please tick one Category

- |   |                   |                          |   |               |                          |
|---|-------------------|--------------------------|---|---------------|--------------------------|
| A | Conceptual Design | <input type="checkbox"/> | B | Working Model | <input type="checkbox"/> |
| C | In Production     | <input type="checkbox"/> | D | Bespoke       | <input type="checkbox"/> |

**NOTE:** The IESANZ reserves the right to change an entry to a correct awards category. Entrants will be notified.

## Criteria assessment:

To receive an award, the innovation must achieve a high level of interest, aesthetic excellence, originality & technical execution. The judging of each submission is on merit. Entries will be judged based on these criteria.

The Criteria used for judging in all categories encompasses the following:

- Complexity or difficulty of the problem faced by the designer; uniqueness of concept
- Originality of design for the application
- Effectiveness of light control in achieving the innovation objective.
- Energy efficiency
- Cost effectiveness
- Simplicity of manufacture
- Marketability

Additional criteria for categories C and D:

- Quality of materials and finish
- Mechanical soundness of construction
- Ease of installation / application
- Ease of maintenance
- Use of available Australian and/or New Zealand sourced components
- Quality Assurance in manufacture
- Compliance with the appropriate Australian and/or New Zealand Standards

**About your entry:**

Please provide a short design description of your entry (max. 500 characters)

*Note: this description will be used at the awards presentation & for publication by the IESANZ*

The following sections are to be completed to *assist the judges when determining how your entry has met the criteria (refer to conditions of entry)*

**Innovators(s) statement:**

Provide an innovation statement based on the **concept** of your entry (max. 2000 characters)

**Application:**

What is the application(s) of your entry (max. 250 characters)

**Innovation Issues:**

Describe any innovation issues and how they were solved (max. 2000 characters)

**Materials:**

Provide a detailed list of resources used in your innovation (max. 500 characters)

**Compliance: (If applicable)**

Provide a list of the degree of compliance with all appropriate Australian and New Zealand Standards.

*Note: Please attach all relevant documents as evidence of compliance with this form.*

**PHOTOGRAPHER CREDIT:**

Photographs may be used during the awards presentation function and for articles in publications at the discretion of IESANZ and, therefore, require credits.

Please provide a photographer's credit per image if they differ.

Photographer credit: \_\_\_\_\_  
\_\_\_\_\_

## OWNERS CONSENT FORM

Categories A, B and C, owner's consent section must be included with the entry, if the entrant is not the owner of the innovation.

Category D must provide the consent of the owner(s) or lessee of the premises by which the bespoke is located, and other interested parties must first be obtained before the entry is submitted. This is a requirement for judging, to access and possible later publication of Award recipient details.

Included in the owner's consent, is an optional area where the owner can provide a description of the brief given to the innovator, and to express their degree of satisfaction with the result.

A signed consent form is the minimum requirement for an entry to be valid. It is the responsibility of the entrant to either include this section with their submission or confirm that the owner(s) has issued it to the IESANZ.

### Owner(s) consent:

I/We), \_\_\_\_\_

(Insert individual or company name(s) in full)

As Owner(s)/ Lessee(s) of the premises identified as follows:

Name of building: \_\_\_\_\_

(If applicable)

Street: \_\_\_\_\_

Suburb: \_\_\_\_\_

Postcode: \_\_\_\_\_

Phone no: \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_

(Signature of owner(s)/lessee(s) electronic signature is acceptable)

Signed on the: \_\_\_\_\_ day of \_\_\_\_\_

20 \_\_\_\_\_

### Declaration:

*In submitting this consent form, I/we grant permission for the publication of the entry, client brief, satisfaction and other comments made herein. I/we also grant permission for the IESANZ: The Lighting Society and the participating judges, to visit the location noted in this document for the purposes of assessing the work. I/we also grant permission for the publication of my/our company name in association with the bespoke luminaire, to the media. In doing so, I/we also consent to be contacted by the media and my/our participation in interviews, the use of quotes and the taking of photos.*

If you wish your comments to remain confidential, you may return this section to the IESANZ, via email to: [secretariat@iesanz.org](mailto:secretariat@iesanz.org) Alternatively, return the completed form to the entrant for submission.

### Consent form returned to:

IES: The Lighting Society

Entrant

Name of entry or entrant or entry: \_\_\_\_\_

**Optional section:** *to be completed by owner only, not entrant*

In order to assess and judge the entry comprehensively, we require some additional information from you the owner(s). Please take a few minutes to complete the sections below, referring to your experiences from the initial briefing to your overall satisfaction.

**Client Brief:**

Provide a statement of the brief given to the innovator(s) (max. 800 characters)

*Note: this description is to assist the judges when determining how the entry has met your brief.*

**Client Satisfaction:**

Provide a statement of your satisfaction with the lighting innovation and your interaction with the lighting designer(s) (max. 800 characters).

**Other Comments:**

Provide any other comments regarding your experience with the design process &/or the designer(s) (max. 500 characters).



## MEDIA PUBLICATION CONSENT FORM

The media consent form provided must be completed for the entry submission to be valid.

### Entrant:

Name (Company/individual): \_\_\_\_\_

Address: \_\_\_\_\_

Phone no: \_\_\_\_\_ Email: \_\_\_\_\_

Other person(s): \_\_\_\_\_  
(included any other person(s) not noted previously)

Signature: \_\_\_\_\_  
(electronic signature is acceptable)

Signed on the: \_\_\_\_\_ day of \_\_\_\_\_ 20 \_\_\_\_\_

### Declaration:

*In submitting this consent form, I grant permission for the publication of the entry, design statements, photographs and judging results. I also grant permission for the **IES: The Lighting Society** to provide my contact details, and those listed in this entry, to the media. In doing so, I also consent to being contacted by the media and my participation in interviews, the use of quotes and the taking of photograph(s).*

## ENTRY SUBMITTED BY:

*Section 1: only to be completed if different from entrant information on page one*

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Position: \_\_\_\_\_

Address: \_\_\_\_\_

Phone no: \_\_\_\_\_

Email: \_\_\_\_\_

*Section 2: Signature must be provided by entrant or person submitting entry*

Signature: \_\_\_\_\_  
(electronic signature is acceptable)

Signed on the: \_\_\_\_\_ day of \_\_\_\_\_ 20 \_\_\_\_\_

### Declaration:

*In submitting this innovation, I have obtained the consent of the owner and designer(s) of the entry. I have also given, or give, permission for reproduction and publication of the photographs supplied. I declare that the innovation entered has not previously been submitted for these awards. I agree to the Conditions of Entry and accept IESANZ: The Lighting Society's decision in all matters relating to the awards.*

## ENTRY FEE:

A receipt of the relevant entry fee must be included with a complete entry, compliant with the guidelines in this document. This must be received by the due date relevant to the Chapter in which the project is located.

### A - Conceptual Design:

IES member \$**105.00** (incl GST)

Non-IES member \$**135.00** (incl GST)

### B & D - Working model &/or Bespoke:

IES member \$**185.00** (incl GST)

Non-IES member \$**215.00** (incl GST)

### C - In Production:

IES member \$**255.00** (incl GST)

Non-IES member \$**285.00** (incl GST)

**All payments online via:** <https://www.iesanz.org/online-store/awards-4>

Click on your relevant state LiIA for payment. Members must log in to receive discounted fee.

### **Entry deadline:**

Deadline for submitting an entry is **Midnight** local time of the date indicated at <http://www.iesanz.org> for the chapter in which the project is located.

No entries will be accepted after this date. If uploading electronic file sizes greater than 10MB (including images) please forward all required documentation via an electronic file download link, such as dropbox or GoogleDrive.

*Note: presentation boards of the entry will be accepted by close of business the following day to the submission address noted for the chapter in which the project is located.*

### **Indemnity:**

Entrants shall hold the IESANZ indemnified against any claims arising through loss of or damage to submissions. Entrants shall also hold the IESANZ indemnified against any claims for breach of patents, copyright, trademarks and/ or licences that may arise through involvement in this competition.

### **Rejection:**

The IES: The Lighting Society reserves the right to reject any non-conforming entry and refund the entry fee.

## AWARDS DINNER

Winners will not be advised prior to the Awards Dinner event. It is a requirement of entry to ensure that someone from the entrants organisation is in attendance at the award function, to be present for the recognition of their project You can nominate someone to accept on your behalf who will be attending the dinner or purchase a ticket. Overseas or interstate entrants may coordinate with the local ies: The Lighting Society committee to represent you on the night.

All entries will be displayed at the award function and all awards, will be featured in the official publication, website, newsletters and social media of the IESANZ.

Refer to <http://www.iesanz.org> for each chapter's award dinner information, venue, sponsorship opportunities and ticket purchasing.

## CERTIFICATES & TROPHIES

A framed certificate of the appropriate level will be awarded to the lighting designer(s) &/or company on the entry form. Certificates are presented in a one framed format; the award of excellence also receives a trophy. Additional framed or unframed copies of award certificates & trophies can be obtained from IES: The Lighting Society at a cost for Society members and non-members noted below. This cost will only be charged in the event that the entry is awarded and will be processed the day after the award function

### Additional certificate/trophy order (optional):

*Optional: Please **indicate a quantity** of additional certificate or trophies, in the box provided. These are additional to the one supplied, in the event that your entry is awarded.*

#### Unframed

IES member \$**45.00** (incl GST)       Non-IES member \$**65.00** (incl GST)

#### Framed

IES member \$**95.00** (incl GST)       Non-IES member \$**115.00** (incl GST)

#### Trophy

IES member \$**150.00** (incl GST)       Non-IES member \$**170.00** (incl GST)

**We will contact you to arrange payment for additional trophies and/or certificates after the event.**

*PLEASE NOTE: Additional certificates and trophies requested following the Awards event will incur an additional administration charge of \$25 (incl GST).*

### Entry checklist:

- Completed entry form.
- Documentation / Technical drawings of your lighting innovation project in pdf format (optional)
- Up to **four** images of your entry at a minimum – 600 DPI, 1MB, JPG, 1920x1080 pixels (landscape) format. Images must not include the entry name, company/individual or photographers name.
- 1xA1 size presentation board of your entry on 'Corflute' or 'foam Core', (see conditions of entry for requirements). These will be on display at the annual awards function.
- Australian and New Zealand compliance reports (not required for cat A or B)
- Completed owner(s) consent.
- Completed media consent.
- Payment of entry fee via IESANZ Website

**Please Note: Any entries that arrive after the deadline will not be accepted. NO EXCEPTIONS**