

LIGHT SCULPTURE & INSTALLATION AWARD (LsiDA) NSW Chapter 2019

ENTRY FORM

All sections of this form must be completed and submitted together with other requirements set out in the Conditions of Entry. A separate entry form is required for each entry.

Entrant information:

Are you submitting as an: Individual
 Company
 Collective

Individual name: _____

Company/collective: _____

Address: _____

Phone no: _____

Email: _____

Entry information:

Sculpture/Installation: _____

Location: _____

Completed by: _____

Lighting Designer(s): _____

OPTIONAL: Please provide any other credits you wish to include as significant contributors to this entry. These credits will appear on the award certificate under lighting designer.

Other Credits: _____

Please provide any luminaire manufacture(s) & supplier(s) credits you wish to include as significant contributors to this entry. These credits will appear on the award certificate under manufacturer (**max. 160 characters**), see conditions of entry section for restrictions.

Manufacturer/s: _____
(alphabetical order)

NOTE: The IES: The Lighting Society reserves the right to change the entry to the correct awards category. Entrants will be notified.

About your entry:

Provide a short design description of your entry (max. 500 characters)

Note: this description will be used at the awards function & for publication by the IES: The Lighting Society

Designer(s) statement:

Provide a design statement based on the **concept** of your entry (max. 2000 characters)

Note: this description is to assist the judges when determining how your entry has met the criteria (refer to conditions of entry)

Designer(s) statement:

Provide a statement of any design, construction, material changes made to your installation from the original concept due to site location, client discussions or budget (max. 2000 characters)

CONDITIONS OF ENTRY

IES the Lighting Society, Light Sculpture & Installation Award NSW Chapter 2019 (IES LsiDA NSW 2019) entries, will be accepted subject to the following conditions:

Scope:

Each submission should be limited to a single installation. The piece must have been completed in the 2 years previous to the closing date (July 2017 to June 2019) or be included in Vivid Sydney 2019. The light installation may be free-standing, fixed or aerially mounted, indoor or outdoor, permanent or temporary, and must be in operation and available for judging between 24th May & 15th June 2019.

This award is applicable to sculptures and installations where light and light sources are used as an integral part of the installation. This does not include the illumination of stand-alone sculptures, video projection mapping or project bespoke luminaires. The entrant(s) &/or joint submission designers, must be responsible for both the structure and illuminated components of the sculpture or installation. If only responsible for the illuminated components of the sculpture, then it is to be entered into the Lighting Design Award NSW 2019.

Entrants:

The designer, owner or any other principal participant in the design of the light sculpture or installation, may submit an entry for these awards. The entrant need not be a member of IES: The Lighting Society. Only one entry will be accepted for each installation. More than one person may be nominated as the designer of an entry. These designers will then be considered as a joint entry for that submission.

Location:

Entries shall be located within the state of New South Wales. The installation must have been completed within the last 2 years or be a part of Vivid Sydney 2019 and must not have previously been entered in these awards.

Judging:

A judge, or judges' representative authorised by the judges, or the Chapter Management Committee, will visit as required, the site of all entries. The purpose of the visit shall be to evaluate the light sculpture/installation and statements made by entrant(s). The judges cannot enter into correspondence or discussion with the entrants(s), or be associated with any sculpture/installation entry.

The panel of judges will decide and announce the results of judging and awards conferred. The decision of the Judges is final and no correspondence will be entered into. The judges reserve the right to not make any award.

Designer's Statement:

Lighting designer(s) is to contribute a clear and succinct statement of the issues as noted under "Criteria" in the space allocated in this entry. This statement must provide sufficient information to enable the judges to evaluate how the specific award criteria have been identified in the design, explain how any special problems have been solved and show that the intended results have been achieved. These statements have strict character restrictions, IES: The Lighting Society reserves the right to edit any statement provided if the character allocation has been exceeded.

Criteria:

To receive an award, the installation must achieve a high level of interest, aesthetic excellence, originality & technical execution. The judging of each submission is on merit. Entries will be judged on accustomedness with the criteria.

The Criteria used for judging, may include but not limited to, the following:

- Limitations & site suitability
- Light sculpture concept and application
- Innovation & uniqueness
- Energy effectiveness & sustainability
- Operation & build quality
- Integration of illumination and control
- Interactivity & audience interaction (if applicable)

Awards:

The Light Sculpture & Installation Award (LsiDA) is not a competition between the submitted entries. More than one award may be presented at each level.

There are two levels of award possible:

- Award of Excellence
- Award of Commendation

A certificate of the appropriate level will be awarded to the lighting designer(s) &/or company noted in the entry form. Included on the certificate is an allowance for luminaire manufacturer(s) & supplier(s) associated with the entry, at a maximum of 160 characters. Please include these in order of importance, extra company credits over the 160 characters can only be acknowledged in the Lighting magazine. IES: The Lighting Society reserves the right to edit the information provided, to comply with the character restrictions on the award certificates.

Certificates are presented in a one framed format; the award of excellence also receives a trophy. Additional framed copies of award certificates can be obtained from IES: The Lighting Society at a cost of \$60.00, unframed certificates at \$25.00, and trophies at \$120.00 each including GST. Please select the relevant box(s) in this entry form, for a number of additional certificates and/or trophies. This cost will only be charged in the event that the entry is awarded and will be processed the day after the award function.

The announcement of the awardees and presentation of the certificates/trophies will be made on Friday 1st November 2019 at The Star Event Centre. **Entrants are to ensure that someone from their organisation is in attendance to accept the award.** All entries will be displayed at the award function and all awards will be featured in the official publication, website and social media of the IES: The Lighting Society.

Owners consent (non-Vivid entries only):

The consent of the owner(s) or lessee of the premises by which the light sculpture &/or installation is located, and other interested parties, must first be obtained before the entry is submitted. This is a requirement for judging, to access and possible later publication of Award recipient details.

Included in the owner's consent, is an optional area where the owner can provide a description of the brief given to the Lighting Designer, and to express their degree of satisfaction with the result. The owner(s) can submit this section directly to IES: The Lighting Society NSW Chapter, via email to nswawards@iesanz.org, if they choose to keep their comments confidential. A signed consent form is the minimum requirement for an entry to be valid. It is the responsibility of the entrant to either include this section with their submission or confirm that the owner(s) has issued it to the IES NSW chapter.

No owners consent is required for Vivid Sydney light sculpture entries. Vivid Sydney is owned by the NSW Government through its Tourism and Major Events Agency Destination NSW.

Media consent:

The media consent form provided must be completed for the entry submission to be valid.

Images:

Up to four photographs only, shall be supplied as jpeg files at a **minimum 600 DPI, 1920x1080 pixels (landscape)** format; images must not include entry, company or photographer's name. Images supplied outside this format will be edited &/or cropped to comply.

Photographs shall not contain any advertising content. Multiple photographs can be combined to fit the size requirements, e.g. three portrait photographs side by side to make one landscape image. All photograph(s) submitted must include a photography credit for the image(s) to be accepted, by completing the section provided in this entry form. These images are to be used at the discretion of IES: The Lighting Society in print media, website, social media and projection at the awards function.

Presentation boards:

The entrant is to provide, 1xA1 size presentation board of the entry, mounted on 'Corflute' or 'foam Core' in **landscape** format. The presentation board must include; the award category: LsiDA, entry name, designer(s) name &/or company/collective name and images. You may also include any technical drawings and descriptions of the entry. You can present these as you choose but must not go over the allotted size requirement above. These will be on display at the annual awards presentation event.

Presentation boards will not be returned to the entrant. The entrant can collect the presentation board after the annual awards night (midnight 1st November, at The Star Event Centre), and not before.

Entry fee:

Entry fee must be included by the due date for the entry to be valid. An invoice will be emailed to you for payment

Entry submission requirements:

You must complete all sections of the IES LsiDA Award 2019 Entry form and attach any additional relevant documentation, in the required formats noted in the sections within. A checklist of all requirements can be found at the end of this document.

Indemnity:

Entrants shall hold the IES: The Lighting Society indemnified against any claims arising through loss of or damage to submissions. Entrants shall also hold the IES: The Lighting Society indemnified against any claims for breach of patents, copyright, trademarks and/or licences that may arise through involvement in this competition.

Rejection:

The IES: The Lighting Society reserves the right to reject any non-conforming entry and refund the entry fee.

Entry deadline:

Deadline for submitting an entry is **Midnight** AEST Monday 3rd June 2019. No entries will be accepted after this date. If electronic file sizes are greater than 10MB (including images) please forward all required documentation on USB or a hard copy to the address in this document.

Note: presentation boards of the entry will be accepted by close of business Wednesday 26th June to the submission address noted in this document.

OWNERS CONSENT

Not required for Vivid entries.

Owner(s) consent:

I/We), _____

(Insert individual or company name(s) in full)

As Owner(s)/ lessee's of the premises identified as follows:

Name of building: _____

(If applicable)

Street: _____

Suburb: _____

Postcode: _____

Phone no: _____

Email: _____

Signature: _____

(Signature of owner(s)/lessee(s) electronic signature is acceptable)

Signed on the: _____

day of _____

20 _____

Declaration:

In submitting this consent form, I/we grant permission for the publication of the entry, client brief, satisfaction and other comments made herein. I/we also grant permission for the IES: The Lighting Society and the participating judges, to visit the location noted in this document for the purposes of assessing the work. I/we also grant permission for the publication of my/our company name in association with the light sculpture/installation, to the media. In doing so, I/we also consent to be contacted by the media and my/our participation in interviews, the use of quotes and the taking of photograph(s).

Optional section: to be completed by owner only, not entrant

In order to assess and judge the entry comprehensively, we require some additional information from you the owner(s). Please take a few minutes to complete the sections below, referring to your experiences from the initial briefing to your overall satisfaction. The last section is optional for any additional comments you wish to contribute to this entry.

If you wish your comments to remain confidential, you may return this section to the IES: The Lighting Society NSW Chapter via email to: nswawards@iesanz.org
Alternatively, return the completed form to the entrant for submission.

Client Brief: *Not required for Vivid entries.*

Provide a statement of the brief given to the lighting designer(s) (max. 500 characters)

Note: this description is to assist the judges when determining how the entry has met your brief.

Client Satisfaction: *Not required for Vivid entries.*

Provide a statement of your satisfaction with the light sculpture/installation and your interaction with the lighting designer(s) (max. 500 characters).

Other Comments:

OPTIONAL: Provide any other comments regarding your experience with the design process &/or the designer(s) (max. 250 characters).

MEDIA PUBLICATION CONSENT FORM

Must be completed

Entrant:

Name (Company/individual): _____

Address: _____

Phone no: _____ Email: _____

Entrant to sign on behalf of all relevant parties noted on page 1 of this entry form.

Signature: _____
(electronic signature is acceptable)

Signed on the: _____ day of _____ 20 _____

Declaration:

*In submitting this consent form, I grant permission for the publication of the entry, design statements, photographs and judging results. I also grant permission for the **IES: The Lighting Society** to provide my contact details, and those listed above, to the media. In doing so, I also consent to being contacted by the media and my participation in interviews, the use of quotes and the taking of photograph(s).*

PHOTOGRAPHER CREDIT:

Must be completed as noted

Image 1 Caption: _____

Photographer: _____

Image 2 Caption: _____

Photographer: _____

Image 3 Caption: _____

Photographer: _____

Image 4 Caption: _____

Photographer: _____

ENTRY SUBMITTED BY:
Must be completed as noted

Section 1: only to be completed if different from entrant information on page one

Name: _____
Company/Collective: _____
Position: _____
Address: _____
Phone no: _____
Email: _____

Section 2: Signature must be provided by entrant or person submitting entry

Signature: _____
(electronic signature is acceptable)

Signed on the: _____ day of _____ 20 _____

Declaration:

In submitting this Light Sculpture &/or installation, I have obtained the consent of the owner/lessee and lighting designer(s) of the installation. I have also given, or give, permission for reproduction and publication of the photographs supplied. I declare that the Light Sculpture &/or installation has not previously been submitted for these awards. I agree to the Conditions of Entry and accept IES: The Lighting Society's decision in all matters relating to the awards. No owner's consent required for Vivid entries, thanks to Destination NSW. Vivid Sydney is owned by the NSW Government through its Tourism and Major Events Agency, Destination NSW

Submit your entry form & documentation to:

Email: nswawards@iesanz.org

Due: Midnight AEST 3rd June 2019

Presentation boards shall be addressed to:

'Strictly Confidential' IES LsiDA Award 2019
c/o: Cundall
Level 1, 48 Alfred St, Milsons Point NSW 2061

Due: 5pm AEST 26th June 2019

ENTRY PAYMENT DETAILS

Entry fee:

IES member **\$75.00** (incl GST) Non-IES member **\$95.00** (incl GST)

Member #: _____

Additional certificate/trophy:

Optional: Please indicate a number of certificate or trophies, in the box provided. These are additional to the one supplied, in the event that your entry is awarded.

Unframed

IES member **\$25.00** (incl GST) Non-IES member **\$45.00** (incl GST)

Framed

IES member **\$60.00** (incl GST) Non-IES member **\$80.00** (incl GST)

Trophy

IES member **\$120.00** (incl GST) Non-IES member **\$140.00** (incl GST)

Awards Dinner ticket:

Winners will not be advised prior to the Awards Dinner event. It is a requirement of entry to have someone at the awards dinner to represent your entry. You can nominate someone to accept on your behalf who will be attending the dinner or purchase a discounted ticket. Overseas entries are not required to attend, an ies: The Lighting Society committee member will represent you on the night.

Ticket price: **\$120.00** each (50% discount)

of ticket(s) Total:

Payment details: *Please select your payment method*

Credit card payment

A link for credit card payment will be emailed to the address noted under contact details. A tax invoice will be sent to you once payment has been processed.

EFT
Attach remittance

IES: The Lighting Society Bank detail

Acc Name: IES Cheque

BSB: 032 719

Acc # 313899

A tax invoice will be sent to you once payment has been processed. If you are choosing to pay via eft your entry fee must be received before the entry deadline.

Entry checklist:

- Completed entry form.
- Up to four images of your entry at a minimum – 600 DPI, 1MB, JPG, 1920x1080 pixels, landscape format. Images must not include the entry name, company/individual or photographers name.
- 1xA1 size presentation board (landscape format) of your entry on 'Corflute' or 'foam Core', (see conditions of entry for requirements). These will be on display at the annual awards presentation event.
- Completed owner(s) consent. *Not required for Vivid entries.*
- Completed media consent.
- Entry fee.

Please Note: Any entries that arrive after the deadline (Midnight AEST Monday 3rd June) will not be accepted. NO EXCEPTIONS

All enquiries: nswawards@iesanz.org